



education  
ROUNABOUTTHEATRECOMPANY

# OUR MISSION

**Through its educational initiatives, Roundabout Theatre Company strives to use theatre to enhance teacher practice and deepen student learning. Roundabout is dedicated to using its resources as a professional theatre to accomplish the following educational objectives:**

## TRANSFORM

the classrooms of New York City schools by creating learning opportunities across all disciplines through the exploration of theatre and by collaborating with teachers and teaching artists to infuse theatrical teaching strategies into their curriculum.

## ENGAGE

students in theatre experiences that explore the universal themes of the human condition and develop their ability to think critically about the plays they attend.

## BUILD

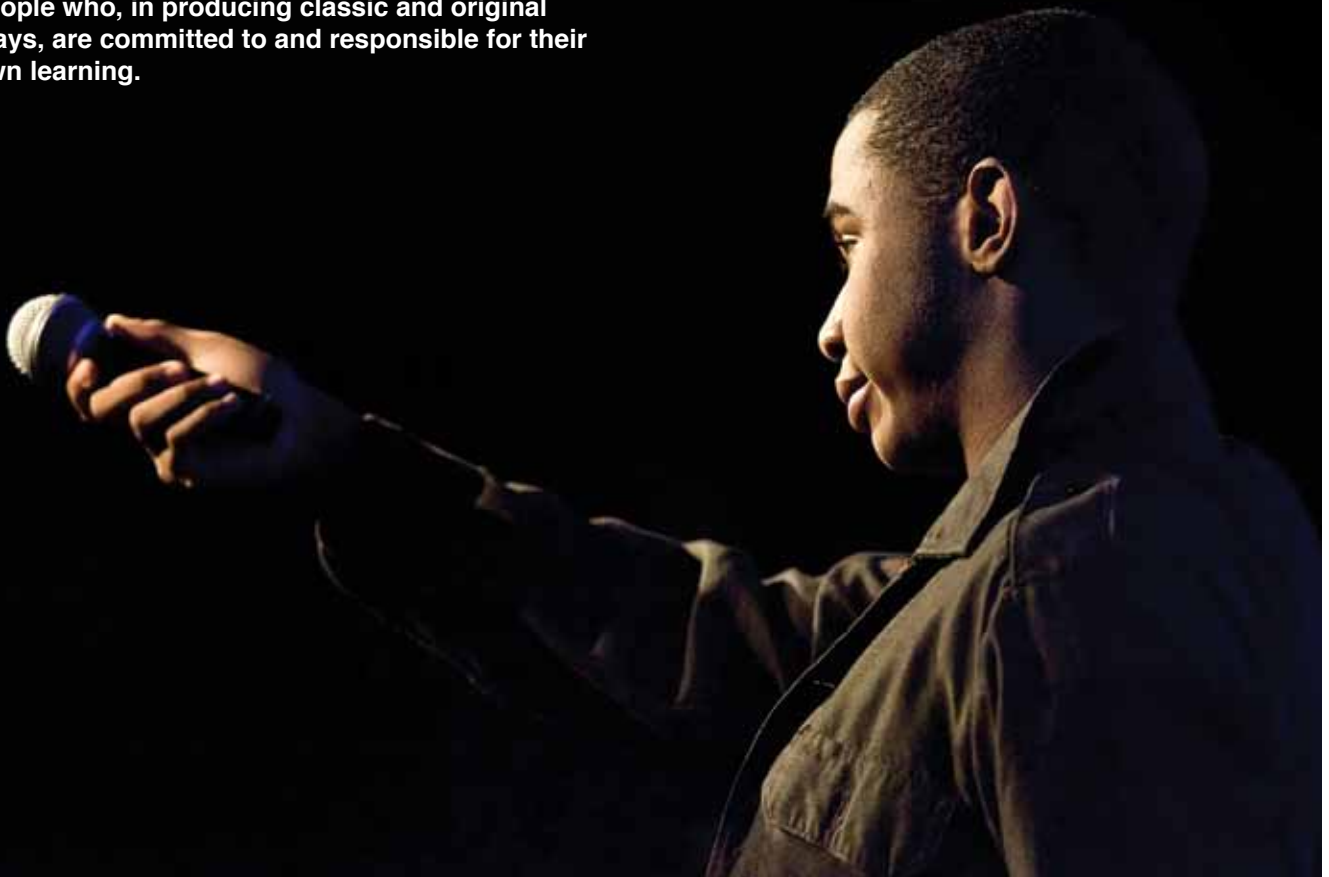
a community of confident, expressive young people who, in producing classic and original plays, are committed to and responsible for their own learning.

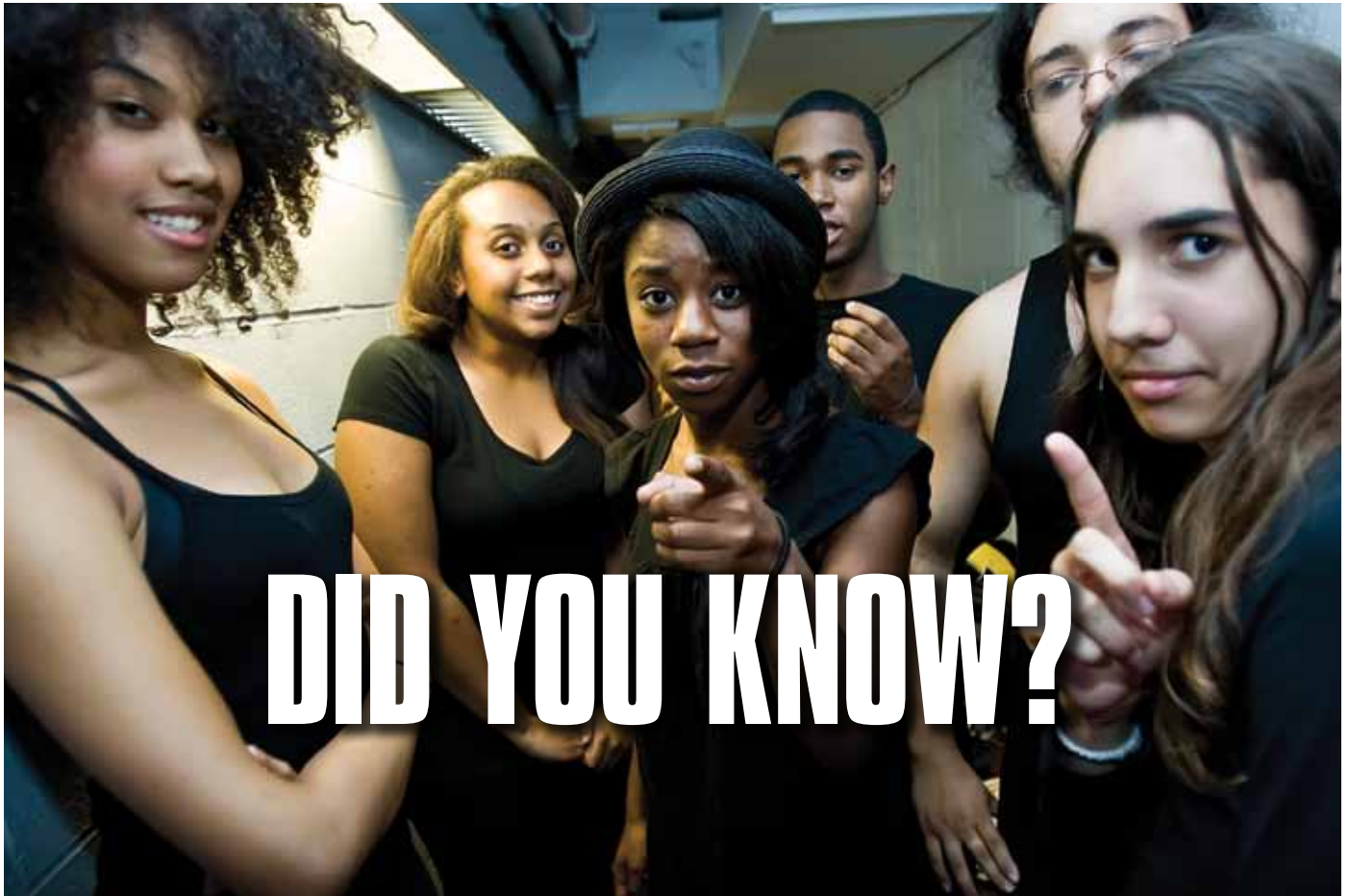
## FOSTER

a new generation of artists and arts administrators by providing career development opportunities to high school and college students through internships in Roundabout's administrative and production departments.

## EXPAND

the impact of Roundabout's productions by providing historical, literary, and social contexts in the classroom and the theatre.





## DID YOU KNOW?

### OVER THE PAST 20 YEARS

Education@Roundabout has reached over **208,000 students** and **6,200 teachers**.

Since 2001, over **23,000 free or subsidized tickets** were distributed to students from throughout the tri-state area to see Roundabout productions.

The students who participated in our school programs are 44% Hispanic, 25% African American, 19% Caucasian, 11% Asian, and 1% Native American.

**62%** of these students are eligible for Title One Funding.

### DURING THE 2009/10 SEASON

With a budget of \$1.2 million, we served **6,487 students** and 2,173 adults/educators in **282 classrooms**.

We employed 45 teaching artists who worked a total of **6,950 hours** last season.

Over **6,600 free or subsidized tickets** were distributed to students from throughout the tri-state area to see Roundabout productions.

To build the capacity of classroom teachers, we provided **4,695 hours of Professional Development** sessions for 516 educators and teaching artists.

# A LETTER FROM THE EDUCATION COMMITTEE CHAIR



As Chair of the Education Committee of Roundabout's Board of Directors, I want to say how proud all of us at Roundabout are of Education@Roundabout and how education is a part of all of Roundabout's programming. In fact, providing educational initiatives to enrich the lives of children and adults has been a central part of Roundabout's mission since its beginning over 45 years ago.

During that 45 year history, Roundabout's education program has become a nationally recognized innovator and leader in arts education. We began by teaching students and adults about the work being performed on our stages and then took those skills into the schools to help transform classrooms. Now, Education@Roundabout is much more than just a day at the theatre. It offers an innovative approach to classroom education that is widely admired around the country.

Over the years Roundabout has made a substantial investment in the education program. You will read about the fruits of that investment in the pages of this report. There is a sophisticated curriculum and theatrical teaching model that is used in every part of Roundabout's education program. Roundabout has created a talented roster of teaching artists—theatrical professionals who are also highly-trained educators—who daily go into the schools as part of Education@Roundabout.

But beyond these specific investments, every part of Roundabout supports Education@Roundabout. This ranges from allowing students in Roundabout's after school program to use the theatre's resources to put on productions to our award-winning artists who make time to host workshops and talk-backs with students at the theatre and at their schools.

Why do we do this? Because we owe it to our community. As one of the largest cultural organizations in New York City, we feel a responsibility to be a leader in arts education. In this report you will see how the accomplishments of the 2009/10 season have contributed to the long-term health of the theatre industry and the vitality of our broader community.

But there is another reason why we do this: Education@Roundabout changes lives. It is an investment in disadvantaged students, who have not been reached by any other program. That is what invigorates our entire company, that is why the Education Committee—and the entire Roundabout Board of Directors—is so proud of Roundabout's education program. It is about more than just a 100% high school graduation rate for our after school program. Each of these students has developed skills in leadership and team building and a belief in personal excellence that will be with them the rest of their lives.

Thank you so much for your support of the 2009/10 season of Education@Roundabout.

David E. Massengill  
**CHAIR, EDUCATION COMMITTEE**

# A LETTER FROM THE EDUCATION DIRECTOR



Look at the images in this report. You will see young people and adults, students and professionals, engaged and enjoying themselves. These images capture the spirit and reality of our work. Roundabout is committed to using its resources as a professional theatre to deepen student learning and enhance teacher practice. The work is serious and satisfying as well. It relies on, and rewards, engagement and risk taking. It brings noted theatre artists, like designers Jane Greenwood and Alexander Dodge, and actors, like Bill Irwin and Judith Ivey, into contact with younger artists and educators. Through the generosity of artists like these, Roundabout enriches the lives of children and adults.

Just as leadership, communication and collaboration are prerequisites for success in life, they are also the hallmarks of success in the theatre and the classroom. Every day Roundabout teaching artists visit classrooms throughout the city. Working closely with educators, they engage students in hands-on learning. Students are active, working with partners or in groups, putting ideas on their feet, defending those ideas, performing and responding to performances by their peers. Teaching artists mentor educators and students alike.

After school, young people come to Roundabout to work as interns or members of our student ensemble, *Student Production Workshop*. They come to understand the intricacies of running a professional theatre or mounting a production. They grow.

“[Through *Student Production Workshop*] I learned that you have to be patient and work well with the group of people to put together a wonderful performance.”

“It was challenging to work in an environment where I had to have self-control. [Unlike] school, I had to work for myself and not for a grade.”

The impact is clear. During the 2009/10 season we served 6,487 students as compared to 5,317 in 2008/09, and provided 6,950 artist sessions as compared to 4,517. Thanks to Roundabout’s \$1 million annual investment in education, 100% of the high school seniors that participate in *Student Production Workshop* graduate; our programs have reached over 200,000 students and 6,000 teachers over the past twenty years; and our school-wide partner schools have an average attendance rate of 87% and a high school graduation rate of 72%, significantly higher than the citywide average.

All this is possible thanks to our Board of Directors and our Education Committee under the leadership of David E. Massengill, as well as our artists, staff members, and many generous supporters. We are grateful.

A handwritten signature in blue ink that reads "Greg McCaslin".

Greg McCaslin  
EDUCATION DIRECTOR

# OURIMPACT



Classroom teacher Elisa De Gregorio helps students from Jacqueline Kennedy Onassis High School create costumes for their final performance.

## EDUCATION@ROUNDAABOUT 2009/10 SCHOOL YEAR:

PROGRAMS	STUDENTS	ADULTS/ EDUCATORS	SCHOOLS	CLASSROOMS	ARTIST SESSIONS
<b>Theatre Plus</b>	N/A	1276	N/A	N/A	187
<b>School Partnerships</b>	3660	269	18	194	1601
<b>Professional Development</b>	N/A	516	18	N/A	4695
<b>Theatre Access</b>	2736	91	45	88	103
<b>After School</b>	52	20	13	N/A	328
<b>Career Development</b>	39	N/A	27	N/A	36
<b>Total</b>	<b>6,487</b>	<b>2,172</b>	<b>121</b>	<b>282</b>	<b>6,950</b>

## THE FOLLOWING NEW YORK CITY PUBLIC HIGH SCHOOLS PARTICIPATED IN EDUCATION@ROUNABOUT'S PROGRAMS DURING THE 2009/10 SEASON:

### BRONX

1. Dewitt Clinton High School
2. Bronx Theatre High School
3. Bronx Guild High School
4. MS 118 William Niles School
5. Bronx Academy of Letters

### STATEN ISLAND

6. Curtis High School
7. IS 34R Totten Intermediate School

### QUEENS

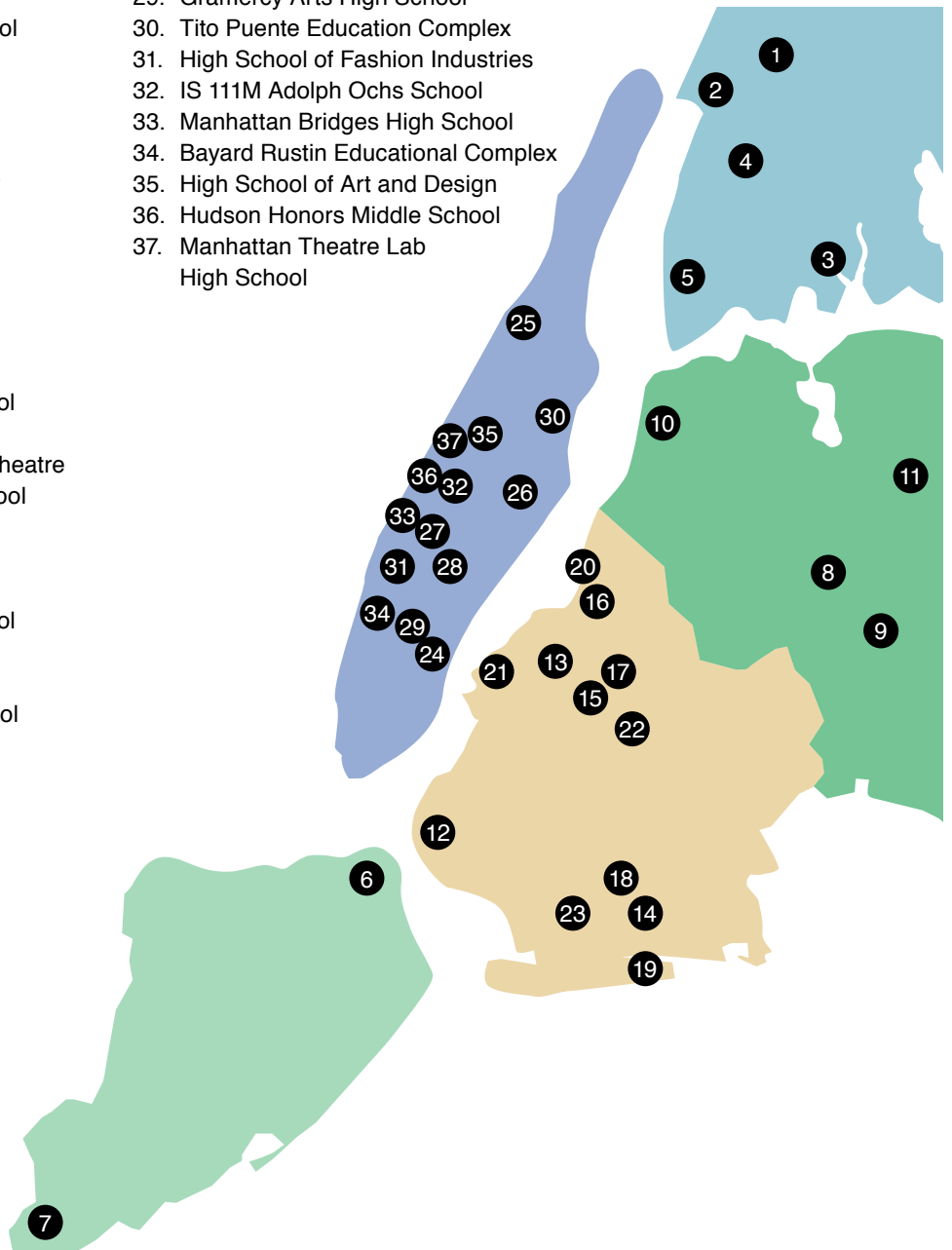
8. PS 144 Col Jeromus Remsen
9. Richmond Hills High School
10. IS 126 Albert Shanker School for Visual & Performing Arts
11. IS 237 Rachel L. Carson Magnet School for the Arts

### BROOKLYN

12. Fort Hamilton High School
13. Science Skills Center High School
14. Sheepshead Bay High School
15. Brooklyn School for Music and Theatre
16. George Westinghouse High School
17. International High School
18. James Madison High School
19. Leon M. Goldstein High School
20. Franklin D. Roosevelt High School
21. High School for Enterprise, Business and Technology
22. International Arts Business School
23. PS 215 Morris H. Weiss

### MANHATTAN

24. East Side Community High School
25. Urban Assembly School for the Performing Arts
26. Talent Unlimited High School
27. Jacqueline Kennedy Onassis High School
28. Repertory Company High School for Theatre Arts
29. Gramercy Arts High School
30. Tito Puente Education Complex
31. High School of Fashion Industries
32. IS 111M Adolph Ochs School
33. Manhattan Bridges High School
34. Bayard Rustin Educational Complex
35. High School of Art and Design
36. Hudson Honors Middle School
37. Manhattan Theatre Lab High School



# SCHOOL PARTNERSHIPS



Roundabout teaching artist Jamie Kalama leads a classroom workshop at IS 237 in Queens.

**ENGAGE** *School Partnerships* are at the core of our work and are customized to address each school's particular goals for student learning. *Classroom Partnerships* take place in NYC public schools that have limited access to the arts and, in particular, to theatre. They focus on building relationships with individual teachers. Residencies generally consist of 10 to 12 artist visits and include tickets to Roundabout productions. *School-Wide Partnerships* provide NYC public schools with in-depth programs that connect the process of theatre production to project-based learning objectives and curriculum standards. These yearlong partnerships and residencies take place in several classes or grade levels within each school. Although tailored to meet the needs of schools, both *Classroom* and *School-Wide Partnerships* follow any of four curriculum models—*Curriculum Connections*, *Producing Partners*, *Page to Stage*, *Perspectives*—which give structure to each residency.

## **CLASSROOM TEACHERS PARTICIPATING IN RESIDENCIES DURING THE 2009/10 SCHOOL YEAR REPORTED THE FOLLOWING INFORMATION:**

- 100%** of teachers felt actively engaged in instruction and planning with Roundabout teaching artists
- 89%** of students showed an increase in self-expression, risk-taking, and confidence
- 96%** of students were engaged in active learning throughout the residency and demonstrated increased critical and creative thinking skills
- 88%** of students demonstrated increased collaboration skills
- 96%** of teachers stated that Roundabout teaching artists used differentiated instruction to accommodate the needs and learning styles of the participants

**DURING THE 2009/10 SCHOOL YEAR:**

**1,149**

Students and 27 teachers were reached through 6 to 10 week *Curriculum Connections* residencies

**259**

Hours of theatrical production mentoring were provided through 20 *Producing Partners* residencies

**300**

Students and 5 teachers were reached through 12 *Page to Stage* residencies

**90**

Specially designed workshops were completed

**184**

Students were reached through 6 after school residencies consisting of 20 to 40 sessions

**506**

Students and 12 teachers were reached through 17 *Perspectives Program* residencies



Lee Savage, Set Designer for Roundabout's production of *Ordinary Days*, teaches a workshop for the students at JKO.

# FROM CLASSROOM PARTNER TO SCHOOL PARTNER

This year, Jacqueline Kennedy Onassis High School (JKO) expanded their partnership with Roundabout Theatre Company. At the classroom partner level last year, the school worked with us this year to build a deep and integrated partnership. Located across the street from the Harold and Miriam Steinberg Center for Theatre, the school has grown not only as our partner but as our neighbor, contributing to the Roundabout community through our education programs. This year Roundabout partnered with JKO in arts business classes, whole-school professional development, a parent program, residencies in 4 math classes, visits to the theatre by 2 English classes, and a residency in a new art class. The school also participated in our partnership through student participation in **Student Production Workshop** and the **Playwriting Festival** and through teacher participation in our **Theatrical Teaching Institute**.

## HERE IS WHAT THE JKO TEACHERS HAD TO SAY ABOUT OUR PARTNERSHIP...

*"I am going to use the different activities that we did in the professional development in order to help students better comprehend difficult scenes in a novel and to help them review both vocabulary and literary terms."*

-Kristin Damo, JKO High School

*"One of my students, Jonathan, was inspired from the beginning to create a scene. His enthusiasm and serious approach was a motivation to others. He has a lot of trouble with spelling and punctuation and even though he has difficulty with grammar, he was so inspired to write and he did not let it hold him back. His scene was one of the most powerful and heartfelt out of the [work] they presented. As an educator, it is thrilling to see your students take charge and go beyond the classroom."*

-Elisa De Gregorio, JKO High School

*"I was concerned about there being a connection between math and theatre. That was resolved as soon as I started planning with Alvin and seeing his amazing ideas put to work in the classroom. I was pleasantly surprised with just how much math we were able to work into every lesson."*

-Patricia Mendicino, JKO High School

# THEATREACCESS



Students attend Roundabout's *The Glass Menagerie*.

**ENGAGE** Through *Theatre Access* we provide student groups from throughout the tri-state area with free and discounted matinee tickets to our productions. To prepare students for a trip to the theatre, teachers receive our Upstage Playgoer's Guide and are invited to participate in professional development workshops. All-student matinees include post-show talk-backs with the actors and creative teams. Pre-show workshops are also available for students.



Students participate in a pre-show workshop before attending Roundabout's production of *After Miss Julie*.

**DURING  
THE 2009/10  
SCHOOL  
YEAR:**

**6,638**

Free or discounted tickets were distributed to students

**2,736**

Students participated in *Theatre Access*

**103**

Pre- and post-show workshops were provided for participants

**8**

Post-show talk-backs with Roundabout actors and creative teams



Manhattan Theatre Lab High School students in a pre-show workshop lead by teaching artist Devin Haqq.

## MANHATTAN THEATRE LAB STUDENTS WIN EXCLUSIVE EXPERIENCE AT THE THEATRE

Students from Mr. Charles Browning’s drama classes at Manhattan Theatre Lab (MTL) were selected as the grand prize winners of Roundabout Theatre Company’s *The Glass Menagerie* Contest. Participants in the contest, open to all students grades 7 to 12, were asked to record a scene from *The Glass Menagerie* and upload it to a video-sharing website for submission. Manhattan Theatre Lab’s scene between Laura and The Gentleman Caller was selected by *The Glass Menagerie* Director, Gordon Edelstein, as the grand prize recipient. Their prize was a class trip to attend the production, a pre-show workshop led by Roundabout teaching artists, and a poster signed by the cast for each student. Teaching artists Alvin Keith and Devin Haqq challenged the students with the question “How do actors tell a story using vocal and physical choices?” Through a series of exercises centered around vocal and physical techniques, students performed scenes from *The Glass Menagerie*, making informed choices with their voices and bodies.

*“Today I learned that sometimes the most important things in acting are the little physical details of the character. For example, maybe I scratch my shoulder all the time. The little details, both physical and vocal, help in making the character come alive.”*  
-Michael Mazia, MTL Student



Roundabout teaching artist Alvin Keith leads students from MTL in a pre-show workshop for *The Glass Menagerie*.

# AFTERSCHOOL



Participants in Roundabout's *Student Production Workshop* in their original production of *Outcasts: Untitled Teenage Ballads*.

**BUILD** Our after school program, *Student Production Workshop (SPW)*, is designed for students who are most at risk for dropping out of school. *SPW* is housed in Roundabout's Black Box Theatre in the Harold and Miriam Steinberg Center for Theatre. The program focuses on re-engaging students in their education through student-driven theatre creation. Participants work collaboratively on a student-run production modeled after the professional theatre process. Students are assigned a role (Artistic Director, Technical Supervisor, Lighting Designer, etc.) and during pre-production, participants meet with their counterparts at Roundabout who provide them with insight on their position. Once a play is written or chosen, the students work independently with mentoring from teaching artists in their specific area of expertise. Working in this intensive production cycle is intended to help students manage their behavioral deficits and improve their personal/social interaction skills as they cooperate to reach a common goal.

**DURING  
THE 2009/10  
SCHOOL  
YEAR:**

**100%**

Of seniors who participated in *SPW* graduated high school

**52**

Students from 13 schools throughout New York City participated

**2**

Student-produced plays were presented (*Outcasts: Untitled Teenage Ballads* and *The Colony*)

*“Roundabout Theatre Company’s Student Production Workshop (SPW) has helped me build better confidence on and off stage. I was able to gain a vast amount of experience, and I’ve learned multiple techniques that I can apply in the theatre field and in life. Since [participating in] SPW, I have been dancing, modeling, and acting in different venues. SPW is like my family and I will always come back to help out and [encourage] different high school students to apply.”*

-Chauncey Duke, SPW Alumni



Students performing in their original production of *Outcasts: Untitled Teenage Ballads*.



Students performing in their original production of *The Colony*.

# STUDENTS INTERVIEW NEW YORKERS TO CREATE *THE COLONY*

In June 2010, the four students who lead Roundabout's after school program, *Student Production Workshop*, began brainstorming ideas for their summer production. As they began discussing current events, specifically the oil spill in the Gulf of Mexico, the students came upon the idea to interview people in neighborhoods of New York and get their opinions about various hot topics. The issues they explored ranged from genocide to political scandals. The students interviewed people in Times Square, Washington Square Park, Grand Central Station, Central Park, and Harlem. As they began transcribing the interviews, they realized the broad range of people that they surveyed: families, immigrants, tourists, elderly, high school students—all with very unique perspectives on the issues at hand.

Their interviews and research helped the students shape their production which they ultimately titled *The Colony*, to suggest that New York City is a giant colony of people, each of whom hold an opinion. As always, the students participating in the program this summer made all of the theatrical decisions themselves with mentorship from Roundabout staff and teaching artists. Their production, which was presented on August 15th and 16th, was a major success that even landed them a spot on NY1!

# CAREERDEVELOPMENT



Roundabout's *Career Development* program draws interns from all over the country at various levels of their career.

**FOSTER** Through our competitive *Career Development* program, we offer a wide range of hands-on learning opportunities for young professionals interested in theatre administration or production careers. Interns share in daily organizational and artistic operations, attend regular seminars with members of Roundabout's senior staff, and receive an hourly wage. The *Career Development* program prepares these individuals for successful careers in the arts. We are thrilled to have 12 former interns currently employed throughout the company.



Roundabout Interns participate in a team building activity.

**We are proud that former Roundabout Interns have gone on to work at leading organizations across the country, including:**

A.R.T./New York  
 Actors' Equity Association  
 Alliance Theatre  
 American Theatre Wing  
 Boneau/Bryan-Brown  
 Brooklyn Academy of Music  
 Ensemble Studio Theatre  
 Jazz at Lincoln Center

Juilliard  
 Long Wharf Theatre  
 Metropolitan Opera Guild  
 New Victory Theatre  
 Round House Theatre  
 Samuel French  
 Shubert Organization  
 Signature Theatre Company

SoHo Rep  
 SpotCo  
 The Flea Theatre  
 The Kennedy Center  
 The New 42/Duke Studios  
 The York Theatre Company  
 Vineyard Theatre  
 Walnut Street Theatre

## HIGH SCHOOL INTERNS THRIVE IN PROFESSIONAL SETTINGS

High school students interested in exploring the administrative side of theatre join Roundabout's education department for one semester. Taking time after school to work with our education department, students enjoy an overview of a professional experience in a theatre. This is a unique opportunity, and the students who join us are dedicated to learning about arts administration, spending as many as 12 hours a week at Roundabout in addition to their regular schoolwork. This past semester, Roundabout was lucky to host three incredible High School Interns all from different schools who worked as a team to support the theatre.

**DURING THE 2009/10 SEASON:**

**39**

Interns from 27 different colleges and universities and 5 high schools worked at Roundabout



High School Interns in Roundabout's education office.

## HERE IS WHAT OUR HIGH SCHOOL INTERNS HAD TO SAY ABOUT OUR CAREER DEVELOPMENT PROGRAM

*"My internship at Roundabout was an incredible experience, one that I will remember for the rest of my life. It has shown me parts of the arts that I didn't know existed and opened my eyes to new horizons; it has widened my vision and brightened my world."*

-Yasha Gruben, International High School

*"Being an intern at Roundabout Theatre Company was the most rewarding experience I've ever had. From this, I have learned things that I will carry with me forever and help me grow in my future career and as a person!"*

-Lindsay Fabes, Curtis High School

# PROFESSIONAL DEVELOPMENT



Costume Designer Jane Greenwood shares her work with Roundabout teaching artists.

**TRANSFORM** Recognizing that the key to successful learning begins with the teacher, we offer a variety of *Professional Development* workshops and one-on-one mentoring to help teachers use theatre as a tool for learning. Our unique Theatrical Teaching Framework serves as the basis for all of our *Professional Development* work. The framework utilizes basic theatrical elements such as theme, plot, spectacle, and character and establishes parallels to educational components such as academic content, lesson plan, structure, classroom setting, and teaching demeanor.



Set Designer Alexander Dodge and teaching artist Alvin Keith lead a workshop for educators.

**DURING THE  
2009/10 SCHOOL  
YEAR:**

**4,695**

Hours of *Professional Development* for 516 educators and teaching artists were completed

**790**

Hours of training for Roundabout teaching artists were completed

*"I feel that I have grown so much this week and my approach to theatre, to teaching, to life is forever changed-for the best!"*

-Deborah White,  
Theatrical Teaching  
Institute Participant



The cast of Roundabout's *The Glass Menagerie* speaks to the audience during a *Celebrity Series* post-show discussion.

**EXPAND** For more than a decade, Roundabout Theatre Company's innovative *Theatre Plus* programs have enhanced the theatre-going experience for thousands of audience members. In addition to guaranteed tickets to hit Broadway and Off-Broadway productions, *Theatre Plus* subscribers can discuss the performance with the stars, mix and mingle with like-minded theatregoers, or attend pre- and post-show events led by an expert teaching artist. Discussions are complimentary for all ticket holders on scheduled evenings.

.....

**LECTURE SERIES**

gives subscribers a chance to explore the themes of each production after the curtain goes down. Roundabout teaching artists facilitate a discussion with a distinguished artist, scholar, historian, or critic. Education@Roundabout hosts one Lecture Series event per production.

**CELEBRITY SERIES**

provides an opportunity for audience members to meet the cast and crew of Roundabout shows. Teaching artists lead lively post-show discussions about what really happens behind the scenes of a production.

**TEACHER NIGHT SERIES**

subscriptions are open to all classroom teachers with a valid union card and provide a heavily subsidized discount to Roundabout performances. Roundabout teaching artists lead teachers in lively pre- and post-show discussions.

**THEATRE TALKS**

provide single ticket buyers a chance to learn more about the history and creators of Roundabout's productions. Every Tuesday before each Roundabout show, teaching artists lead a lively discussion with patrons before the show begins.

**HERE IS WHAT OUR 2009/10 THEATRE PLUS SUBSCRIBERS HAD TO SAY...**

*"The education talks for **Teacher Night** are scintillating dialogues with the education dramaturg Ted Sod and other Roundabout staff. They know their lessons well and dazzle us all with their recall of so much information! The vivid descriptions of the playwrights' lives and actions leading to their plays is most enlightening. How refreshing and invigorating to share ideas and reactions after the show with educators and other intelligent theatregoers."*

-Rosemary and Denny Evaul, Roundabout Subscribers

*"I really look forward to the pre- and post-show discussions... They have become an integral part of my theatre-going experience at the Roundabout Theatre productions."*

-Meryl Root, Roundabout Subscriber

**DURING THE 2009/10 SEASON:**

**1,276**

Patrons participated in Roundabout's *Theatre Plus* programs

.....

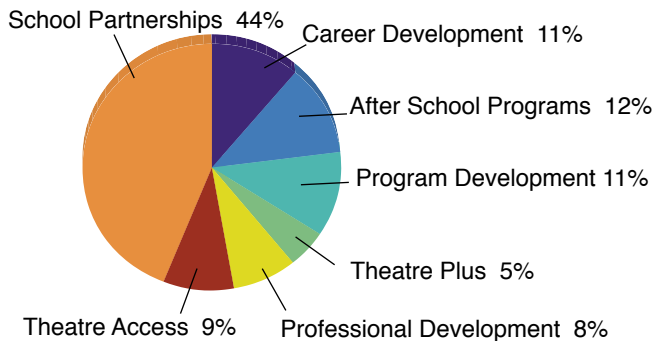
**187**

Events were facilitated by teaching artists and education staff for subscribers

# FINANCIALS

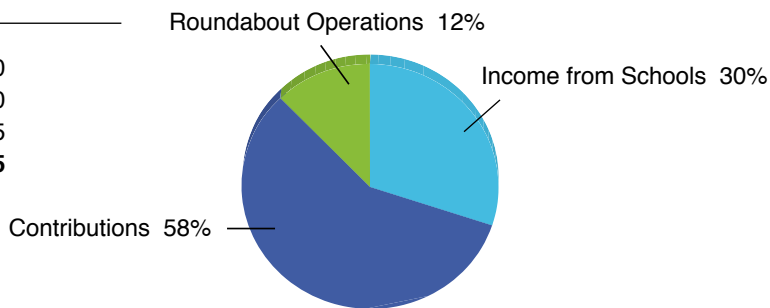
## EXPENSES

EXPENSES	AMOUNTS
School Partnerships	\$505,305.92
Theatre Access	\$103,358.03
Professional Development	\$91,873.80
Theatre Plus	\$57,421.13
Career Development	\$126,326.48
After School Programs	\$137,810.71
Program Development	\$126,326.48
<b>Total</b>	<b>\$1,148,422.55</b>



## INCOME

Income from Schools	\$344,155.60
Contributions	\$665,640.00
Roundabout Operations	\$138,626.95
<b>Total</b>	<b>\$1,148,422.55</b>



### Roundabout Theatre Company gratefully acknowledges the following for their generous support of our Education Program during the 2009/10 School Year:

- |  |   |
|--|---|
| American Airlines  | The Honorable Vincent Ignizio, New York City Council Member         |
| Anonymous  | Alan Korest   |
| The Aeroflex Foundation                                      | Laurie M. Tisch Illumination Fund                                   |
| Axe-Houghton Foundation                                      | The McGraw-Hill Companies   |
| Rose M. Badgeley Residuary Charitable Trust                  | Mellam Family Foundation  |
| Bank of America  | The New York City Department of Cultural Affairs                    |
| Theodore H. Barth Foundation                                 | New York State Council on the Arts                                  |
| Books of Wonder  | New York State Office of Parks, Recreation, & Historic Preservation |
| Center for Arts Education                                    | Charles R. O'Malley Charitable Lead Trust                           |
| CIT  | The Honorable Christine C. Quinn, New York City Council Speaker     |
| Citi Foundation  | The Rudin Foundation  |
| Con Edison   | Adolph and Ruth Schnurmacher Foundation                             |
| Dyson Foundation   | The State of New York, Department of State                          |
| Goldman Sachs Gives (The R. Martin Chavez Family Foundation) | Tribeca Film Institute  |
| Hearst Foundation  | Michael Tuch Foundation   |
| The Heckscher Foundation for Children                        | Beth Uffner   |
| Leona M. and Harry B. Helmsley Charitable Trust              | Edward W. and Stella C. Van Houten Memorial Fund                    |
| Muna and Basem Hishmeh                                       | The Walt Disney Company   |

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.



## BOARD OF DIRECTORS

**Chairman**  
**Thomas E. Tuft**  
*Chairman of Global Capital Markets Advisory*  
 Lazard Frères & Co. LLC

**Vice Chairman**  
**Mary C. Solomon**

**President**  
**Todd Haimes**  
*Artistic Director*  
 Roundabout Theatre Company

**Treasurer**  
**Samuel R. Chapin**  
*Executive Vice Chairman*  
 Bank of America Merrill Lynch

**Secretary**  
**Lawrence Kaplen**

**Leslie E. Bains**  
*Managing Director*  
 Citi Private Bank

**James J. Burke, Jr.**  
*Founder*  
 Stonington Partners, Inc.

**Jim Carter**  
*Vice President*  
 Eastern Sales Division  
 American Airlines

**Mary Cirillo-Goldberg**

**Edward E. Cohen**

**Michael T. Cohen**  
*President, Tri-State Region*  
 New York City  
 Colliers International NY LLC

**Mike de Graffenried**

**Douglas Durst**  
*Chairman*  
 The Durst Organization

**Sylvia Golden**

**Patricia R. Goldstein**

**John R. Gordon**

**Perry B. Granoff**

**Maureen A. Hayes**

**Stephanie Kramer**

**Abby F. Kohnstamm**

**Gene R. Korf**  
*Attorney*  
 Korf & Rosenblatt

**Carole S. Krumland**

**Cathy Lasry**

**Mark J. Manoff**  
*Vice Chairman, Northeastern Area Managing Partner*  
 Ernst & Young LLP

**David E. Massengill**

**John P. McGarry, Jr.**  
*Chief Executive Officer*  
 mcgarrybowen

**Carol Mitchell**

**Cynthia Nixon**

**Laura Pels**  
*President*  
 The Laura Pels Foundation

**Tony Ponturo**

**Charles Randolph-Wright**

**Steven A. Sanders**  
*Partner*  
 Sanders, Ortoli,  
 Vaughn-Flam & Rosenstadt LLP

**Steven Schroko**  
*Managing Director*  
 UBS Private Bank

**Chip Seelig**  
 Dune Capital Management

**Beryl Snyder**

**Chairman Emeritus**  
**Christian C. Yegen**

**Chairman Emeritus**  
**Steven F. Goldstone**

**Director Emeritus**  
**Bob Donnalley**

*As of November 2010*

## LEADERSHIP COUNCIL

**Chairman**  
**Yolanda R. Turocy**  
*Managing Director*  
 Neuberger Berman LLC

**Polly Bergen**

**Lynn Davis**  
*Managing Director*  
 Bank of America

**Linda L. D'Onofrio**  
 Day Pitney LLP

**Michael L. Emmel, CPA**

**Christopher M. Formant**  
*President*  
 Avaya Global Services

**Boyd Gaines**

**Bill Giove**  
*President*  
 Giove Company, Inc.

**Jodi Glucksman**

**Barbara McIntyre Hack**

**Jeannette Hobson**  
*Senior Vice President*  
 Vistage International

**Bob Howe**

**Cherry Jones**

**Frank Langella**

**Kathleen Maloney**

**Helen Mirren**

**Kenneth F. Murphy**

**Brian Murray**

**Liam Neeson**

**Christopher Plummer**

**Natasha Richardson\***

**Ron Rifkin**

**Laura S. Rodgers**

**Patricia A. Stockhausen**  
*President*  
 Emergency Management Training

**Rebecca A. Sullivan**  
*Healthcare Advisor*  
 PinnacleCare International, Inc.

**Barry C. Waldorf**  
*Retired, Managing Director*  
 U.S. Trust Company of New York

**Tony Walton**

**Patricia S. Wolpert\***

**\*in memoriam**

*As of November 2010*

# education

**ROUNABOUTTHEATRECOMPANY**

## **EDUCATION COMMITTEE**

**David E. Massengill**  
*Chair*

**Joseph Cantara**  
*Principal Emeritus*  
IS 237

**Beth Chapin**

**Scott Ellis**  
*Associate Artistic Director*  
Roundabout Theatre Company

**Jodi Glucksman**

**Barbara McIntyre Hack**

**Maureen A. Hayes**

**Alan Korest**

**Carole S. Krumland**

**Julia C. Levy**  
*Executive Director*  
Roundabout Theatre Company

**Carol Mitchell**

**Kenneth F. Murphy**

**Ruthe Ponturo**  
*Teacher*

**Charles Randolph-Wright**

**Jeremy Thomas**  
*Public School Teacher*

## **ROUNABOUT STAFF**

**Todd Haimes**  
*Artistic Director*

**Harold Wolpert**  
*Managing Director*

**Julia C. Levy**  
*Executive Director*

**Scott Ellis**  
*Associate Artistic Director*

## **EDUCATION STAFF**

**Greg McCaslin**  
*Education Director*

**Jennifer DiBella**  
*Associate Education Director*

**Aliza Greenberg**  
*Education Program Associate*

**Sarah Malone**  
*Education Program Associate*

**Ted Sod**  
*Education Dramaturg*

**Erin Monahan**  
*Education Apprentice*

## **TEACHING ARTISTS**

Cynthia Babak, Victor Barbella, Grace Bell, LaTonya Borsay, Mark Bruckner, Joe Clancy, Vanessa Davis-Cohen, Joe Doran, Jimena Duca, Elizabeth Dunn-Ruiz, Carrie Ellman-Larsen, Deanna Frieman, Natalie Gold, Sheri Graubert, Benton Greene, Melissa Gregus, Adam Gwon, Devin Haqq, Carrie Heitman, Karla Hendrick, Mary Hunt, Jason Jacobs, Lisa Renee Jordan, Jamie Kalama, Alvin Keith, Tami Mansfield, Erin McCready, Kyle McGinley, Nick Moore, Andrew Ondrejcek, Meghan O'Neil, Laura Poe, Nicole Press, Jennifer Rathbone, Leah Reddy, Cassy Rush, Nick Simone, Joe Skowronski, Heidi Stallings, Daniel Sullivan, Carl Tallent, Vickie Tanner, Jolie Tong, Larine Towler, Cristina Vaccaro, Jennifer Varbalow, Leese Walker, Eric Wallach, Michael Warner, Christina Watanabe, Gail Winar, Chad Yarborough

---

## **PROJECT CREDITS**

*Project Manager*  
**Jennifer DiBella**

*Contributing Writers*  
**Jennifer DiBella**  
**Aliza Greenberg**  
**Jay Gerlach**  
**Brett Barbour**

*Photos*  
**Lorenzo Ciniglio**  
**Education Staff**

*Design*  
**Mike DiBella**

*Contributing Editors*  
**Liz S. Alsina**  
**Brett Barbour**  
**Liz Malta**

## **ROUNABOUTTHEATRECOMPANY**

231 West 39th Street, Suite 1200  
New York, NY 10018