

ACTIVITIES

PRE SHOW ACTIVITIES:

In *Bye Bye Birdie*, Kim receives a call inviting her to be kissed on The Ed Sullivan Show. This phone call ultimately changed her life. Identify a phone call that would change your life. ([click here for activity 1](#))

The song "Spanish Rose" defines aspects of the character Rosie. Identify a song that relates to your life. ([click here for activity 2](#))

Color and pattern are key elements used in defining a particular decade. Describe a color that best represents 2009. ([click here for activity 3](#))

POST SHOW ACTIVITIES:

Having seen *Bye Bye Birdie*, at the end of the play many of the characters make a life decision that will affect their future. Choose a character from *Bye Bye Birdie* and describe how you see him/her 10 years later. ([click here for activity 4](#))

Where do you see yourself in 10 years? ([click here for activity 4](#))

TITLE: RESOURCES

www.ByeByeBirdieonBroadway.com

www.CharlesStrouse.com

Austen, Jake, *TV a-go-go: Tock on TV from American Bandstand to American Idol*. Chicago: Chicago Review Press, 2005.

Clark, Dick and Bronson, Fred, *Dick Clark's American Bandstand*. New York: Collins Publishers, 1997.

Hischak, Thomas, *The Oxford Companion to the American Musical*. New York: Oxford University Press, 2008.

Kallen, Stuart A., *The Home Front: Americans Protest the War*. San Diego: Lucent Books, 2001.

Kantor, Michael and Maslon, Laurence, *Broadway: The American Musical*. New York: Bulfinch Press, 2004.

Leonard, John, Falkenburg, Claudia and Solt, Andrew, *A Really Big Show*. New York: Viking Studio Books, 1992.

Watson, Cynthia A., *U.S. Military Service*. Santa Barbara: ABC-CLIO, Inc., 2007.

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