

education

ROUNABOUTTHEATRECOMPANY

Name: _____

Date: _____

Color and Pattern

As referenced in *Bye Bye Birdie* costume designer Gregg Barnes' interview, color and pattern are key elements used in defining a particular decade. The source of inspiration he used in designing the costumes for *Bye Bye Birdie* were images from the Montgomery Wards catalogues of the late 1950s to the early 1960s as pictured below.



In the boxes below, fill in the following:

Fill in or attach a sample of a color that you think best describes 2009.

How does this color describe 2009?

Fill in or attach a sample of a pattern that you feel best defines 2009.

How does this pattern describe 2009?

Combining the color and pattern above, create a design that best describes 2009.

Present your designs to the class describing the reason behind the choices you made.

(Don't forget! As you watch *Bye Bye Birdie*, Look at how the designers used color and pattern to reveal aspects of the 1950s to early 1960s)

