

education

ROUNDAABOUTTHEATRECOMPANY

Name: _____

Date: _____

How can we use memory to create a piece of theatre?

“I give you truth in the pleasant disguise of illusion.”

-Tennessee Williams

Theatrical Device	Definition
Soliloquy	When one character is alone on stage delivering lines as though they were speaking to his or her self
Monologue	When one character speaks for an extended period of time while other characters are listening
Dialogue	When two or more characters engage in conversation on stage
Aside	A line delivered outside of the action of the scene either to the audience or as though to his or herself
Direct Address	When a character speaks directly to the audience
Narrator	A character who describes action or emotion that is not presented to the audience
Voice Over	Lines delivered over the action of the play which are often prerecorded or delivered from offstage
Flashback	When the chronology of the action is interrupted and an event from the past is presented as though it were occurring in the present

1.) Which of these theatrical devices did you use in your original scene?

2.) What changes will you make in your revision? (Example: Originally we had no narrator but in the revision we will have a narrator named John)

3.) Identify which theatrical devices you used in your scenes you created with your group before seeing the show.

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4.) Return to your group and revise the previous scene so that the scene now employs different theatrical devices. For example, if your original scene was written in dialogue, rewrite it as a monologue. Or if you originally created a scene with a narrator, rewrite it so that there is no narrator.

5.) Rehearse your scene as a group and then present for the class.

6.) As a class, discuss how the various theatrical devices were utilized and how the different choices affected the audience.