

# education

ROUNDAABOUTTHEATRECOMPANY

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**How are the characters in *The Glass Menagerie* affected by their limitations?**

**Limitations:** the quality or state of being limited

**Tableau:** is a French word for "living picture."

Before you saw *The Glass Menagerie*, you identified some of your limitations. Now, write about the limitations of the play's characters.

1.) What are **Amanda's** limitations?

Financial:

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Physical:

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Psychological:

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2.) What are **Laura's** limitations?

Financial:

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Physical:

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Psychological:

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3.) What are **Tom's** limitations?

Financial:

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Physical:

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Psychological:

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4.) What are **Jim/The Gentleman Caller's** limitations?

Financial:

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Physical:

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Psychological:

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5.) As a class, break into four groups. Each group will be given one of the following characters: Amanda, Laura, Tom, and Jim.

6.) As a group, discuss what you wrote as limitations for your character. Decide on one limitation for each category (Financial, Physical, and Psychological) that you would like to share with the class.

7.) As a group create and rehearse a tableau (living picture) to best share with the class each of the limitations your selected character faces throughout the show.

8.) Share your tableaux with the class, allowing students to discuss what they thought your group's character's limitations were.