

Activities

Pre Show Activities:

- 1.) *The Glass Menagerie* is the story of a family in St. Louis, Missouri being told from the perspective of Tom. If you were going to tell your life story to a group of people, how does your environment influence who you are and what you become? ([click here for activity](#))
- 2.) Tom, the narrator in *The Glass Menagerie* is recalling memories from his past to tell a story. How can we use memory to create a piece of theatre? ([click here for activity](#))
- 3.) In *The Glass Menagerie*, Laura calls herself “crippled” and places limits on herself and her future. How do real or perceived limitations affect your choices in life? ([click here for activity](#))



Post Show Activities:

- 4.) Prior to seeing *The Glass Menagerie*, you used environmental clues to tell your life story. Now that you have given thought to how environment affects your life, start thinking about how the environment of *The Glass Menagerie* affects the lives of the characters in the play. ([click here for activity](#))
- 5.) Having seen *The Glass Menagerie*, you know more about the various theatrical devices Tennessee Williams used in the show. Refer to the scenes you wrote in [Pre Show Activity 2](#) and identify the various theatrical devices you used in your scenes. ([click here for activity](#)).
- 6.) Before you saw *The Glass Menagerie*, you identified some of your own personal limitations. Now, write about the limitations of the play's four characters. ([click here for activity](#))

Resources

[The Tennessee Williams/New Orleans Literary Festival](#)

[PBS-American Masters: Tennessee Williams](#)

[Long Wharf Theatre](#)

Biography–Tennessee Williams: Wounded Genius. New York: A&E, 2005

Great Writers: Tennessee Williams. New York: Kultur Video, 2006

Leverich, Lyle, *Tom: The Unknown Tennessee Williams*. New York: W.W. Norton & Company, Inc, 1997

Roudane, Matthew C., *The Cambridge Companion to Tennessee Williams*. Cambridge: Cambridge University Press, 1998

Williams, Tennessee. *Memoirs*. New York: New Directions, 2006

[The Guthrie Theatre’s Study Guide of *The Glass Menagerie*](#)

[Official website for the Roundabout Theatre Company production of *The Glass Menagerie*](#)



Tennessee Williams Photo: NY Public Library