

education

ROUNDAABOUTTHEATRECOMPANY

Name: _____
Date: _____

Handout

How can a composer use primary elements of music (tempo, pitch, rhythm, dynamics, and instrumentation) to create a mood?

Primary Elements of Music:

TEMPO – Is the music FAST or SLOW?

PITCH – Is the music HIGH or LOW?

VOLUME – Is the music LOUD or SOFT?

RHYTHM: is the beat of the music STRONG or WEAK?

INSTRUMENTATION – What are the primary instrument groups used to make the music, as follows:

STRINGS -- violin, viola, cello, guitar, etc.

PERCUSSION – drum(s), cymbal, chime, etc.

WOODWINDS – flute, piccolo, pipe, etc.

BRASS – trumpet, trombone, saxophone, etc.

Listen to our two music selections and identify the primary elements of music for each selection.

MUSIC SELECTION #1:

TEMPO:

PITCH:

VOLUME:

RHYTHM:

INSTRUMENTATION:

STRINGS:

PERCUSSION:

WOODWINDS:

BRASS:

Name the mood you think is evoked by Music Selection #1:

Why did you make that choice?

MUSIC SELECTION #2:

TEMPO:

PITCH:

VOLUME:

RHYTHM:

INSTRUMENTATION:

STRINGS:

PERCUSSION:

WOODWINDS:

BRASS:

Name the mood you think is evoked by Music Selection #2:

Why did you make that choice?

What is the mood assigned to your group?

What are the primary elements of music that you think will evoke your assigned mood?

TEMPO:

PITCH:

VOLUME:

RHYTHM:

INSTRUMENTATION:

STRINGS:

PERCUSSION:

WOODWINDS:

BRASS:

How are you going to create your music?

STRINGS – Humming or Other:

PERCUSSION – Snapping Fingers or Other:

WOODWINDS – Whistling or Other:

BRASS – Clapping or Other:

Who is going to create the music?

STRINGS:

PERCUSSION:

WOODWINDS:

BRASS:

Rehearse your music.

Share your music.

Why do you think the elements you chose evokes the mood you were assigned?
