

# education

## ROUNABOUTTHEATRECOMPANY

Name: \_\_\_\_\_

Date: \_\_\_\_\_

### How can your experience of *Sondheim on Sondheim* influence the lyrics to a song?

Now that you have just seen *Sondheim on Sondheim*, you are going to write the lyrics to a song inspired by your experience of the show. Your song should have at least two verses and a chorus that repeats.

You can choose any of the following three types of song to write:

1.) A song from the point of view of Steven Sondheim

*Ideas to consider:*

- Documenting your reaction to the show
- Discussing some aspect of his life or artistic process

2.) A song about Stephen Sondheim

*Idea to consider:*

- Taking on the persona of a biographer or a close friend of Stephen Sondheim

3.) To Steven Sondheim

*Ideas to consider:*

- Telling him what you thought of the show
- Telling him what you thought of one of his creations

You will have time to work individually for the majority of the period.

You will have 15 minutes at the end of the period to share your work with a partner for feedback.

As homework: Edit and revise your song based upon feedback given by your partner.

Students will share their lyrics with the whole class the following day either by reading them or singing them.

\* \*\*Feel free to send examples of student work to the roundabout Education office. We are always happy to see what you and your class have created:

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