

education

ROUNDAABOUTTHEATRECOMPANY

Name: _____

Date: _____

The Connections between Kafka & Rebeck

This is the first line of Theresa Rebeck's *The Understudy*:

(A gun shot)

HARRY: Oh, it's not real. For heaven's sake.

This is the first line of Franz Kafka's *The Trial*:

Someone must have been telling lies about Joseph K., for without having done anything wrong, he was arrested...

- 1.) After looking at these opening moments of *The Understudy* and *The Trial*, create the first moment of a play, through dialogue and/or stage directions, in which something unexpected occurs or the notion of reality is questioned.

- 2.) How has the work of Franz Kafka influenced Teresa Rebeck's play? What connections and similarities exist?
