

# education

ROUNDAABOUTTHEATRECOMPANY

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## The Connections between Kafka & Rebeck

**This is the first line of Theresa Rebeck's *The Understudy*:**

*(A gun shot)*

HARRY: Oh, it's not real. For heaven's sake.

**This is the first line of Franz Kafka's *The Trial*:**

Someone must have been telling lies about Joseph K., for without having done anything wrong, he was arrested...

- 1.) After looking at these opening moments of *The Understudy* and *The Trial*, create the first moment of a play, through dialogue and/or stage directions, in which something unexpected occurs or the notion of reality is questioned.

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- 2.) How has the work of Franz Kafka influenced Teresa Rebeck's play? What connections and similarities exist?

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