THE REAL THING
By Tom Stoppard
Starring Ewan McGregor, Maggie Gyllenhaal and Cynthia Nixon
Directed by Sam Gold

October 2, 2014 – January 4, 2015
American Airlines Theatre
227 West 42th St. (between 7th and 8th Avenues)

Tuesday – Saturday at 8:00PM | Wednesday, Saturday and Sunday at 2:00PM
Opening night: October 30, 2014
For a full list of performance exceptions*, see roundabouttheatre.org

Two-time Golden Globe® nominee Ewan McGregor is Henry, a playwright not so happily married to Charlotte (Tony Award® winner Cynthia Nixon), the lead actress in his play about a marriage on the verge of collapse. When Henry’s affair with their friend Annie (Academy Award® nominee Maggie Gyllenhaal) threatens to destroy his own marriage, he discovers that life has started imitating art. After Annie leaves her husband so she and Henry can begin a new life together, he can’t help but wonder whether their love is fiction or the real thing.

Delectably witty and deeply affecting, The Real Thing takes a daring glimpse at relationships, fidelity, and the passions that often blur our perception of love.

Helmed by critically-acclaimed director Sam Gold (Roundabout’s Picnic, Seminar), and also starring Drama Desk nominee Josh Hamilton (The Coast of Utopia, “American Horror Story: Coven”), this Tony Award-winning play by Tom Stoppard (The Coast of Utopia, Arcadia) first seduced audiences in London and New York nearly 30 years ago, when it was called “not only Stoppard’s most moving play, but also the most bracing play that anyone has written about love and marriage in years” (Frank Rich, The New York Times).

CONTACT GROUP SALES WITH ANY QUESTIONS OR TO BOOK YOUR TICKETS
Phone: 212.719.9393 | Fax: 212.642.9630 | groupsales@roundabouttheatre.org
GROUP PRICING

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<th>Tues – Thurs Evenings</th>
<th>Fri – Sun, and Wed Matinees</th>
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<td>When you order by 8/1</td>
<td>When ordered after 8/1</td>
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<tr>
<td>Orchestra Center and Prime Side</td>
<td>$137</td>
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<td>Orchestra Side</td>
<td>$127</td>
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<td>Front Mezzanine</td>
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<td>Rear Mezzanine</td>
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<td>Rear Mezzanine Row G</td>
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<td>Obstructed Box Seats</td>
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*The student group rate is $30 for all performances, for seating in the rear mezzanine.
All student group requests should be accompanied by a letter for proof of student discount eligibility.
Rates above apply for all performances except 11/25–11/30 & 12/23–1/4, which are full price.
All prices include a $2 facility fee.

PAYMENT POLICIES

- Group payments are due 30 days prior to the performance date. If booking occurs within 30 days of the performance, payment is due within 10 days of booking.
- Group minimum is 10 for all performances.
- Add-on tickets cannot be guaranteed once payment for an order has been processed.
- Pricing, blackout dates, performance dates and times, payment policies, and cast are subject to change without notice.

ACCESSIBILITY

The American Airlines Theatre is wheelchair-accessible on the orchestra and mezzanine levels. Assistive listening devices and large print playbills are available.

COMPLIMENTARY DISCUSSIONS

Join a Roundabout Teaching Artist for a Theatre Talk, available every Tuesday one half hour prior to the performance time in the American Airlines Theatre Penthouse Lobby.

Join the actors and creative team for a discussion following the matinee performances on 10/25, 11/8, 12/7 and 12/21.

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