
STEPHEN SONDHEIM THEATRE



Todd Haimes, Artistic Director/CEO
Julia C. Levy, Executive Director
Sydney Beers, General Manager
Steve Dow, Chief Administrative Officer

proudly presents a one-night only benefit concert reading of

Whoopi Goldberg Maggie Gyllenhaal Matthew Morrison
Stephen Bogardus Danny Burstein Victoria Clark
Annie Golden Julie Halston Adrienne Warren

DAMN YANKEES

Music and Lyrics by

Book by

Richard Adler and Jerry Ross

George Abbott and Douglass Wallop

Based on the novel by Douglass Wallop "The Year the Yankees Lost the Pennant"

Jill Abramovitz Paula Leggett Chase Lawrence Clayton Greg Hildreth Tari Kelly
Michael McCormick Shina Ann Morris Kevin Munhall Keven Quillon Samantha Sturm
Haley Swindal Anthony Wayne Noah Weisberg Christian Dante White
and

Reggie Jackson

Set Design

Derek McLane

Costume Design

Jeff Mahshie

Lighting Design

Donald Holder

Sound Design

Ken Travis

Hair & Make-Up Design

John Barrett

Production Stage Managers

Peter Hanson

Jeffrey Rodriguez

Concert Adaptation

John Weidman

Music Coordinator

Seymour Red Press

Associate Director

David Eggers

Casting

Jim Carnahan, C.S.A.

Stephen Kopel, C.S.A.

Press Representative

Polk & Co.

Director of Marketing

Elizabeth Kandel

Director of Development

Christopher Nave, CFRE

Founding Director

Gene Feist

Adams Associate

*Artistic Director**

Scott Ellis

Executive Producer

Sydney Beers

Music Direction by

Rob Berman

Directed by

Kathleen Marshall

Roundabout Theatre Company thanks our Benefit Reading Underwriters:

Roxanne and Scott Bok, Michael T. Cohen, Colliers International NY LLC, Kiendl and John Gordon,
Tom and Kitty Patterson Kempner, Diane and Tom Tuft

Damn Yankees is sponsored by Google

Produced by Special Arrangement with Jeffrey Richards, Jerry Frankel and Scott Landis

*Generously underwritten by Margot Adams, in memory of Mason Adams.

CAST

Applegate	WHOOPI GOLDBERG
Lola	MAGGIE GYLLENHAAL
Joe Hardy	MATTHEW MORRISON
Joe Boyd	STEPHEN BOGARDUS
Van Buren	DANNY BURSTEIN
Meg Boyd	VICTORIA CLARK
Doris	ANNIE GOLDEN
Sister	JULIE HALSTON
Gloria Thorpe.....	ADRIENNE WARREN
Mr. Welch.....	REGGIE JACKSON

ENSEMBLE

Jill Abramovitz, Paula Leggett Chase, Lawrence Clayton, Greg Hildreth,
Tari Kelly, Michael McCormick, Shina Ann Morris, Kevin Munhall,
Keven Quillon, Samantha Sturm, Haley Swindal, Anthony Wayne,
Noah Weisberg, Christian Dante White

ORCHESTRA

Music Director/Conductor: Rob Berman
Piano: David Gursky

Woodwinds: Andrew Sterman, James Ercole, Steven Lyon, Jeremy Clayton, John Winder
French Horn: Zohar Schondorf; Trumpets: Don Downs, Glenn Drewes, Tim Schadt
Trombones: Bruce Bonvissuto, Wayne Goodman, Randy Andos
Guitar/Banjo: James Hershman; Drums and Percussion: Richard Rosenzweig
Violins: Kristina Musser, Robert Zubrycki, Lorra Bayliss, Maura Giannini
Viola: Richard Brice; Cello: Katherine Cherbas; Bass: John Beal
Synthesizer Programmer: Rick Bassett
Music Contractor: Seymour Red Press

SETTING

1955, Washington, D.C.

THERE WILL BE ONE 15-MINUTE INTERMISSION

Production Stage Managers: Peter Hanson, Jeffrey Rodriguez

Roundabout thanks all of the artists and technicians who have generously donated
their time to tonight's event and helped make this evening possible.

WHO'S WHO IN THE CAST

WHOOPI GOLDBERG (*Applegate*) is one of a very elite group of artists who have won the Grammy®, the Academy Award®, the Golden Globe, the Emmy® and a Tony®. She is also a prolific producer and is well-known around the world for her many humanitarian endeavors. Born and raised in New York City, she performed in San Diego and the Bay Area with the Blake Street Hawkeyes theatre troupe. It was there that she created the characters which became "The Spook Show" and evolved into her hit Broadway show, Grammy Award-winning album and the HBO special that helped launch her career.

MAGGIE GYLLENHAAL (*Lola*) is one of the great actresses of today. In 2014, Gyllenhaal headlined the BBC/Sundance TV original series *The Honorable Woman* garnering a 2015 Golden Globe Award, a SAG Award nomination, and an Emmy Award nomination. She also gained critical acclaim and an Oscar nomination for "Best Supporting Actress" for her portrayal of Jean Craddock in *Crazy Heart* and a Gotham Independent Film Award and Golden Globes nomination for her role in *Secretary*. Gyllenhaal produced and starred in David Simon's HBO drama *The Deuce*. She recently wrapped filming on *The Kindergarten Teacher*, an independent film of which she is also producing and starring.

MATTHEW MORRISON (*Joe Hardy*). Broadway: *Finding Neverland*, *South Pacific*, *The Light in the Piazza* (Tony/Drama Desk nominations), *A Naked Girl on the Appian Way*, *Hairspray*, *The Rocky Horror Show*, *Footloose*. Off-Broadway: *10 Million Miles* (Drama Desk nomination). Film: *What to Expect When You're Expecting*, *Underdogs*, *Crazy Alien*, *Tulip Fever*. Select TV: "Glee" (Emmy/Golden Globe nominations, SAG Award), "The Good Wife" and "Grey's Anatomy."

STEPHEN BOGARDUS (*Joe Boyd*) has worked on 13 Broadway productions including *Falsettos*, *The Grapes of Wrath*,

Love! Valour! Compassion!, *James Joyce's The Dead*, *Old Acquaintance* (Roundabout) and *Bright Star*. Mr. Bogardus has appeared Off-Broadway in Sondheim/Lapine's *Passion*, David Greenspan's *Go Back to Where You Are*, and Craig Wright's *The Pavilion*. Regionally: *Something Wicked This Way Comes* (Delaware Theatre Co.), *A Little Night Music* (Huntington) and *M. Butterfly* (Arena Stage). Television: "Monk," "Law & Order" (all of 'em), "The Blacklist," "Smash," "The Good Wife," "Elementary," and the films *Julie & Julia*, *Gold, Love! Valour! Compassion!* and *House of Teeth*.

DANNY BURSTEIN (*Van Buren*). 16 Broadway credits including: *Fiddler...*; *Cabaret*; *The Snow Geese*; *Golden Boy*; *Follies*; *South Pacific*; *The Drowsy Chaperone*; *Saint Joan*; *The Seagull*; *Titanic* and *Company*. Off-Broadway includes: *Describe the Night*; *Midsummer...*; *Talley's Folly*; *Mrs. Farnsworth*; *Psych*; *All in the Timing*; *Merrily We Roll Along*. Film/TV includes: *Indignation*; *The Family Fang*; *Blackhat*; *Transamerica*; *Deception*; *Affluenza*; *Nor'easter*; *The Sounding*; "Boardwalk Empire," "Louie," "Absolutely Fabulous," "Law & Order," "The Good Wife," "Elementary". Metropolitan Opera: *Die Fledermaus*. He is the recipient of 2 Drama Desk Awards, 3 Outer Critics Circle Awards, 6 Tony Award nominations and 2 Grammy Award nominations.

VICTORIA CLARK (*Meg Boyd*). Broadway: *The Light in the Piazza* (Tony, Drama Desk, Outer Critics Circle Awards), *Gigi* (Tony, Helen Hayes nominations), *Cinderella* (Tony, Outer Critics Circle nominations), *Sister Act* (Tony, Drama Desk, Outer Critics Circle nominations), *The Snow Geese*, *Titanic*, *How to Succeed...*, *Urinetown*, *Cabaret*, *Guys and Dolls*, *A Grand Night for Singing*, *Sunday in the Park with George*. Off-Broadway: *When the Rain Stops Falling* (Drama Desk nomination), *A Prayer for My Enemy*, *The Marriage of Bette and Boo*, *The Agony and the Agony*, *Marathon*

WHO'S WHO IN THE CAST

Dancing, Follies (LA), *The Grapes of Wrath* (Carnegie Hall). Film: *The Enchanted Forest*, *Archeology of a Woman*, *Harvest*, *The Happening*, *Tickling Leo*, *Main Street*, *Cradle Will Rock*, *Wanderland*. TV: "The Good Wife," "Mercy," "Homeland," "The Truth About The Harry Quebert Affair." Director: *Newton's Cradle*, NAMT Festival, (Best Director Award). VictoriacClark.me

ANNIE GOLDEN (*Doris*) considers herself the illegitimate child of the legitimate theater having been discovered on the Bowery fronting a rock band and cast by Milos Forman as Jeannie in *Hair*, 1978 film. Some Broadway credits include: *Violet*, *Xanadu*, *The Full Monty*, *Ah! Wilderness*. Also was Sondheim's original Squeaky Fromme in *Assassins* (Playwrights Horizons). Numerous Film/TV credits: most recently five seasons of "Orange Is the New Black" on Netflix. Three Screen Actors' Guild Awards for Best Ensemble in a Comedy. Visit her Facebook fanpage to keep up!

JULIE HALSTON (*Sister*). Recent credits include *Murder on The Orient Express* at McCarter Theatre, *The Babylon Line* at Lincoln Center, and her acclaimed performance on Broadway in *You Can't Take It with You* for which she received the Richard Seff Award and a Drama Desk Award nomination. Other Broadway credits include *Anything Goes*, *Hairspray*, and *Gypsy*. She is a founding member of Charles Busch's legendary theatre company and has co-starred in numerous productions. Television credits include Bitsy in "Sex and The City," "The Class," "Difficult People," and "Law and Order: SVU." Recipient of the Off-Broadway Alliance Lifetime Achievement Award.

ADRIENNE WARREN (*Gloria Thorpe*) received a Tony Award® Nomination for her portrayal of "Gertrude Saunders/Florence Mills" in the Broadway production of *Shuffle Along*. Other New York theatre credits include: *Bring It On the Musical* (Broadway), *The Wiz*

at Encores City Center and *Dreamgirls* at The Apollo. TV credits include the Amazon pilot "Point of Honor," "Orange is the New Black," "Blue Bloods," "Royal Pains," "People in New Jersey," "Irreversible" and "Black Box." This past March, Adrienne made her Carnegie Hall debut with the New York Pops. Upcoming, Adrienne will star as Tina in the highly anticipated West End production of *Tina: The Musical*.

REGGIE JACKSON (*Mr. Welch*) is an American former professional baseball right fielder who played 21 seasons. Jackson was inducted into the National Baseball Hall of Fame in 1993. He was nicknamed "Mr. October" for his clutch hitting in the postseason with the Athletics and the Yankees. He helped Oakland win five consecutive American League West divisional pennants, three consecutive American League pennants and three consecutive World Series titles, from 1971 to 1975. Jackson helped the New York Yankees to win four American League East divisional pennants, three American League pennants and two consecutive World Series titles, from 1977 to 1981.

JILL ABRAMOVITZ (*Ensemble*). Broadway: *Fiddler On The Roof*, *Cinderella*, *9 to 5*, *Martin Short: Fame Becomes Me*. Regional/Off-Bway credits include *Damn Yankees* and *Ever After* (Papermill), *Sweeney Todd* (Avery Fisher Hall). Television: "Madam Secretary," "The Good Wife," "Ugly Betty," "Hostages," and "30 Rock." Jill is also an award-winning writer/lyricist. jillonline.com

PAULA LEGGETT CHASE (*Ensemble*). Broadway: *On the 20th Century* (Imelda Thornton), *Bye Bye Birdie* (Gloria Rasputan), *Curtains*, *Dirty Rotten Scoundrels*, *Kiss Me, Kate*, *The Pajama Game*, *Damn Yankees!*, *Crazy For You*, *A Chorus Line*. Also, *Cabaret* tour with Joel Grey. TV: "Younger," "30 Rock" (Randi), "Law & Order," "The Sound of Music, Live," "Where in Time Is Carmen Sandiego?" (Medeva) paulaleggettchase.com

WHO'S WHO IN THE CAST

LAWRENCE CLAYTON (*Ensemble*). Most recently appeared as Elder Jay in *The Christians* at Baltimore Center Stage. Broadway appearances include *The Color Purple Revival*, *Bells Are Ringing*, *It Ain't Nothin' but the Blues*, *The Civil War*, *Once Upon a Mattress*, *High Rollers Social Pleasure Club*, *Dreamgirls*, *Jerry Springer the Opera*, Carnegie Hall and Sydney Opera House.

GREG HILDRETH (*Ensemble*). Broadway: *Frozen* (upcoming), *Rodgers and Hammerstein's Cinderella*, *Peter and the Starcatcher*, *Bloody Bloody Andrew Jackson*. Off-Broadway: *The Robber Bridegroom* (Lortel Nomination). Film: *Radium Girls*, *Half Shell: Teenage Mutant Ninja Turtles 2*, *Wall Street: Money Never Sleeps*. Television: "The Americans," "The Good Wife," "Royal Pains," "Kings," "Last Week Tonight with John Oliver."

TARI KELLY (*Ensemble*). Roundabout: *Anything Goes*. Broadway: *Groundhog Day*, *Something Rotten!*, *The Boy From Oz*, *How the Grinch Stole Christmas*, *Show Boat*. National Tours: *Little Shop of Horrors* (Audrey), *Cabaret* (Sally Bowles), *Show Boat* (Ellie). Regional: *Thoroughly Modern Millie* (Millie, Jeff Nomination); *Anything Goes* (Reno Sweeney, Carbonell Award); *End of the Rainbow* (Judith Garland, Henry Award).

MICHAEL MCCORMICK (*Ensemble*). Broadway: *Hello Dolly*, *Chaplin*; *Elf*, *Curtains*; *The Grinch/Xmas*; *The Pajama Game*; *Kiss Me Kate*; *1776*; *Gypsy*; *Marie Christine*; *Kiss/Spiderwoman*; *La Bete*. National tours: *La Cage*; *The Producers*; *Les Miserables*. Off-Broadway: *Fly By Night*; *Tin Pan Alley Rag*; *A Man of No Importance*. Lots of TV.

SHINA ANN MORRIS (*Ensemble*). Broadway: *Anastasia*, *Holiday Inn*, *Cinderella*, *Annie* (Star to Be), *Nice Work If You Can Get It*, *Anything Goes* (u/s Erma), *West Side Story* (Consuela). Tour: *Chicago*. NY: *Encores!* *The Most Happy Fella*, *Bells Are Ringing*. BFA, U of

Michigan. Thanks to God, Mom, Sasha, Dad, family, WB, MM, teachers, Kathleen, David, and my heart, Mark.

KEVIN MUNHALL (*Ensemble*). Broadway: *Anastasia*, *Allegiance*, *Anything Goes*. Pre-Broadway run of *Roman Holiday*. Off-Broadway: Carnegie Hall, *Encores!* and Avery Fisher Hall. Tour: *Dirty Dancing*. Regional: Hartford Stage, The Old Globe, Paper Mill, MTWichita, Walnut Street, Ogunquit. TV: "One Life to Live" and "Smash." UMich grad. @kmunny316. Love to my wolfpack. Alláh-u-Abhá!

KEVEN QUILLON (*Ensemble*). Broadway: *Bandstand*, *Annie*, *A Christmas Story* (MSG), *Shrek: The Musical*, *Grease*. First National Tours: *A Christmas Story*, *Shrek: The Musical*, *Grease*, *Sweet Charity*, *Saturday Night Fever*, *We Will Rock You* (Las Vegas), *White Christmas* (Los Angeles). Thank you to Kathleen Marshall, CGF Talent, Babykins, Michael & Mom.

SAMANTHA STURM (*Ensemble*) is elated to be back at Roundabout! She can currently be seen playing Demeter in *Cats* on Broadway. Her Broadway credits include *Cats*, *Holiday Inn*, *On the Town*, *Matilda the Musical*, *Nice Work If You Can Get It* and *The Addams Family Musical*. She would like to thank Kathleen and everyone involved for this opportunity. Twitter/Instagram: @Samanthasturm

HALEY SWINDAL (*Ensemble*) recently appeared on Broadway in *Jekyll and Hyde*, with *Secret Garden* at Lincoln Center, and on tour with *White Christmas*. She has performed at Carnegie Hall as a soloist with the New York Pops, and recently sold out a run of her standards show, *Golden Girl*, at 54 Below. For Lily, always.

ANTHONY WAYNE (*Ensemble*). Broadway: *Anything Goes* (2011), *Priscilla*, *Queen of the Desert* (Jimmy), *Pippin* (Manson Trio). Off-Broadway: *Mighty Real: A Fabulous Sylvester*

WHO'S WHO IN THE CAST

Musical (Sylvester), *Anyone Can Whistle* (Encores), *Bells Are Ringing* (Encores). Tours: *A Chorus Line* (1st Nat'l; Richie), *The Color Purple* (Bobby), *Fame-The Musical* (Tyrone). His new musical *A Soulful Christmas: A Groovy Musical Revue* debuts Off-Broadway December 16, 2017. Buy tickets now at anthonyken.com. Follow him at [@MrAWayne](http://awayne.com).

NOAH WEISBERG (*Ensemble*). Broadway: *South Pacific*, *Enron*, *Elf*, *Legally Blonde*. NY: Shakespeare in the Park. Regional: *Diner*, *Enter Laughing*, *Chasing the Song*, *Calvin Berger*. TV: "Modern Family," "Wisdom Of The Crowd," "Major Crimes," "Law & Order," "Good Wife," "Franklin & Bash," "Bad Teacher," "Bones," "New Normal," "iCarly," "Law & Order CI," "Cashmere Mafia." NYU. CastNoah.com

CHRISTIAN DANTE WHITE (*Ensemble*). Broadway: *Hello Dolly*, *Shuffle Along...*, *The Scottsboro Boys*, *The Book of Mormon*. New York: *The Wiz*. Off-Broadway: *The Scottsboro Boys*. Las Vegas: *Jersey Boys*. London: *The Scottsboro Boys*. National Tours: *The Book of Mormon*, *Motown*, *Hairspray*. TV Pilot: "A Mann's World." Film: *BearCity*.

RICHARD ADLER (*Music & Lyrics*), the composer/lyricist of the Tony Award®-winning *Pajama Game* and *Damn Yankees*, also received a Tony nomination for *Kwamina*. He is the recipient of numerous theatre awards as well as the coveted Honorary Ranger Award for his symphonic work, *Wilderness Suite*. His songs include "You Gotta Have Heart," "Hey There," "Hernando's Hideaway," "Whatever Lola Wants," "Rags to Riches," "Steam Heat," "Everybody Loves a Lover," which have sold more than 35 million records. During the Kennedy and Johnson years, Richard Adler was appointed White House Consultant of the Arts and staged many "Presidentials." In 2005 he received a Lifetime Achievement Award from the University of North Carolina. Adler died in 2012.

JERRY ROSS (*Music & Lyrics*). Jerry Ross' Broadway musicals include *Pajama Game* (Tony Award, Donaldson Award, Variety Drama Critics Award), *Damn Yankees* (Tony Award, Donaldson Award, Variety Drama Critics Award) and *John Murray Anderson's Almanac*. The songs "Hernando's Hideaway" and "Hey There," (from *Pajama Game*) also topped the Hit Parade, simultaneously capturing the top two spots and setting a precedent in music business history. Jerry also wrote more than 250 pop songs, with multiple top-selling records, including the long-standing hit "Rags to Riches." At the time of his death, he had the number-one and number-two shows running on Broadway. He was 29. In 1982, Jerry Ross was admitted posthumously to the Songwriters Hall of Fame. For more info and photos, please visit www.jerryross.net

GEORGE ABBOTT (*Book*) was an actor, writer, producer, director and noted "show doctor" who first appeared on Broadway in 1913. He wrote or co-wrote the books for the plays such as *The Pajama Game*, *Damn Yankees*, *The Boys from Syracuse*, *Where's Charley?*, *New Girl in Town*, *Three Men on a Horse*, *On Your Toes*, *Fiorello!*, *Tenderloin* and *A Tree Grows in Brooklyn*. He directed or produced dozens of Broadway productions, including *A Funny Thing Happened on the Way to the Forum*; *On the Town*; *Call Me Madam*; *Wonderful Town*; *Once Upon a Mattress*; *Take Her, She's Mine*; *Pal Joey*; *High Button Shoes*; and *Flora, the Red Menace*. He won six Tony Awards and numerous other theatre accolades. Abbott died at the age of 107 in 1995. The lifetime achievement award given yearly by the Society of Stage Directors and Choreographers Foundation is known as the "Mr. Abbott Award" in his honor.

DOUGLASS WALLOP (*Book*) was the 17th John Douglass Wallop from an old Eastern Shore family. His love of baseball began when he was 5 years old, when his father took him to a Senators' game. A newspaper reporter by

WHO'S WHO IN THE CAST

profession, he was also the author of 13 novels, the second of which, *The Year the Yankees Lost the Pennant*, was published in 1955 and became his best known work. Wallop died on April 2, 1985.

KATHLEEN MARSHALL (*Director*). Roundabout: *Anything Goes*, *The Pajama Game*, *Follies*, *1776*. Other Broadway includes *In Transit*, *Living on Love*, *Nice Work If You Can Get It*, *Wonderful Town* and *Kiss Me, Kate*. Off-Broadway and regional includes City Center Encores!, New York Shakespeare Festival, Second Stage, Old Globe, Long Wharf and Williamstown. TV: "Once Upon a Mattress," "The Music Man" (Emmy nomination) and "2 Broke Girls." She has received three Tony Awards® (out of nine nominations), three Drama Desk Awards, three Outer Critics Circle Awards, the Astaire Award, the George Abbott Award, the Smith College Medal (her alma mater) and the Pennsylvania Governor's Award for the Arts. She is an Associate Artist of the Roundabout and a member of the Executive Board of the Stage Directors and Choreographers Society. For Scott, Ella and Nathaniel.

ROB BERMAN (*Music Director*) is the music director of Encores! at New York City Center. There, he has conducted almost 30 productions and four cast recordings. Previously for the Roundabout he was the conductor of *The Pajama Game* starring Harry Connick Jr. and Kelli O'Hara. Other Broadway credits include *Bright Star*, *Tuck Everlasting*, *Dames At Sea*, *Finian's Rainbow*, *White Christmas*, *The Apple Tree*, *Wonderful Town* and *Promises, Promises*. For nine years he was music director of the Kennedy Center honors on CBS for which he won an Emmy Award® for outstanding musical direction.

DEREK McLANE (*Scenic Design*). Broadway: *Parisian Woman*, *Beautiful*, *The Price*, *Noises Off*, *Fully Committed*, *Gigi*, *The Heiress*, *Nice Work*, *The Best Man*, *Follies*, *Anything Goes*,

How to Succeed, *Bengal Tiger*, *Ragtime*, *33 Variations*, *The Pajama Game*, *I Am My Own Wife*. Off-Broadway: *Into the Woods*, *Two Gentlemen*, *The Spoils*, *Ruined*, *Lie of the Mind*. Designed the last 5 years of Oscars®. Awards: winner of 2 OBIE Awards, 3 Lortel Awards; Tony Award, Drama Desk, 2 Art Directors Guild, and 2 Emmys.

JEFF MAHSHIE (*Costume Design*). Broadway: *She Loves Me* (Tony and Drama Desk nomination, OCC Award), *The Terms of My Surrender*, *Next to Normal*, *The Little Dog Laughed*. Off-Broadway: *Hurlyburly* (Drama Desk nomination), *Privilege*, *Show People*, *The Scene*, *The Little Dog Laughed*, *Becky Shaw*, *Next to Normal*, *Grotesque Playground Injuries*, *The Corn Is Green*, *The Kid*, *Giant*, *Marie and Bruce*, *Laughing Wild*, *The Unavoidable Disappearance of Tom Durnin*, *Evening at the Talk House*. Upcoming: *Good for Otto*.

DONALD HOLDER (*Lighting Design*). Broadway: over 50 productions, two Tony Awards (*The Lion King* and *South Pacific*) and 12 Tony nominations. Recent projects include *M Butterfly*, *Oslo*, *Anastasia*, *In Transit*, *She Loves Me*, *Fiddler on the Roof*, *The King and I*, *On the Twentieth Century*, *The Bridges of Madison County*, *Golden Boy*, *Spider-Man*, *Ragtime*, *Movin' Out*, *Bullets Over Broadway* and many others. Television: "Smash," seasons 1 and 2 (NBC-Dreamworks).

KEN TRAVIS (*Sound Design*). Broadway: *In Transit*, *Aladdin*, *Jekyll and Hyde*, *A Christmas Story the Musical*, *Scandalous*, *Newsies*, *Memphis*, *The Threepenny Opera*, *Barefoot in the Park* and *Steel Magnolias*. Regional and Off-Broadway: The Public Theater, The New Group, The Civilians, Atlantic Theater Company, Soho Rep, Classic Theater Company, Playwrights Horizons, Signature Theater, Mabou Mines, Old Globe, ACT Seattle, 5th Avenue Theater, La Jolla Playhouse, Seattle Repertory Theater, LACTG, The Guthrie Theater, McCarter Theater, Paper Mill Playhouse.

WHO'S WHO IN THE CAST

JOHN BARRETT (*Hair & Make-Up Design*).

As noted for his dry wit and candor as he is for his sensitive handling of the diverse personalities—actresses, fashion editors, socialites, media figures—who comprise his clientele, Mr. John Barrett has built an impeccable reputation paying superior attention to both the inside and outside of a woman's head. He opened the John Barrett Salon 20 years ago on the penthouse floor of Bergdorf Goodman, and it has served as New York's premiere full-service luxury hair salon and beauty destination. While he has studiously avoided creating anything that could be called a "signature cut," Barrett strives to give all his clients the same thing: a clean, warm, modern look that melds the glamour and grace of uptown with the youth and vitality of downtown. It's the perfect formula, one that allows every woman to express herself easily, naturally and beautifully. And yes, he does it for men, too.

JOHN WEIDMAN (*Concert Adaptation*) has

written the books for a wide variety of musicals, among them *Pacific Overtures*, *Assassins* and *Road Show*, all with scores by Stephen Sondheim; *Contact*, co-created with director/choreographer Susan Stroman; and the new book, co-authored with Timothy Crouse, for the Lincoln Center Theater/Roundabout Theatre revivals of Cole Porter's *Anything Goes*. From 1999 to 2009 he served as President of the Dramatists Guild of America.

PETER HANSON (*Stage Manager*).

Twenty-two Broadway Shows including seventeen shows for the Roundabout dating back to 1983. Currently the Production Stage Manager of *Beautiful—The Carole King Musical*. Family: Lyn, Lucas and Anna. Thanks, always, to Todd and Sydney.

JEFFREY RODRIGUEZ (*Stage Manager*).

Roundabout: *Thérèse Raquin*, *Anything Goes* and *Bye Bye Birdie*. Other Broadway: *Beautiful*, *In Transit*, *Spider-Man: Turn Off the*

Dark, *25th Annual...Spelling Bee* and *Drowsy Chaperone*. City Center Encores: *Most Happy Fella*, *Applause* and *Follies*. NY Philharmonic/Live from Lincoln Center (PBS): *Showboat*, *Carousel*, *Camelot* and *My Fair Lady*. Paper Mill Playhouse: *Ever After*, *Can-Can* and Disney's *The Little Mermaid*.

DAVID EGGERS (*Associate Director*) has

worked for or with Kathleen Marshall for 16 years, appearing in her *Pajama Game* and *Wonderful Town*; as associate choreographer for her *Anything Goes* (with Vince Pesce), *Nice Work If You Can Get It*, and *In Transit*; associate director for her *Living On Love* and *In Transit*. Deepest gratitude to the Roundabout for the love of musicals, and to his father for the love of baseball.

JIM CARNAHAN (*Casting*).

Roundabout Theatre's Director of Artistic Development, where he has cast over 75 shows. In addition to Roundabout, he has cast another 50-plus Broadway and West End shows. Recent credits include Broadway: *Time and the Conways*, *Marvin's Room*, *1984*, *Groundhog Day*, *Amélie*, *The Price*, *The Cherry Orchard*. Off-Broadway: *If I Forget*; *Love, Love, Love*. London: *Glengarry Glen Ross*, *Cat on a Hot Tin Roof*, *The Glass Menagerie*, *Nice Fish*, *Red Barn*. Tours: *Matilda*, *Fun Home*. TV: "Glee" (Emmy nomination). Upcoming film: *The Seagull*.

STEPHEN KOPEL (*Casting*).

Broadway: *The Play That Goes Wrong*, *Amélie*, *Sunday in the Park with George*, *Beautiful: The Carole King Musical*, *Holiday Inn*, *She Loves Me*, *Noises Off*, *On the Twentieth Century*, *Violet*, *The Glass Menagerie*, *The Winslow Boy*, *On a Clear Day...*, *The Mystery of Edwin Drood*, *The Road to Mecca*, *Harvey*, *Once*, *Anything Goes*, *Scottsboro Boys*, *Sondheim on Sondheim*, *Brief Encounter*.

GENE FEIST (*Founding Director*) 1923-2014.

Since founding Roundabout in 1965, Gene

WHO'S WHO IN THE CAST

was intimately involved as producer-director for more than 150 productions. For Broadway, he directed *The Play's the Thing* (1973) and produced *A Taste of Honey* (1981) and the Tony Award®-winning revival of *Joe Egg* (1984). He sent *The Winslow Boy* and *A Raisin in the Sun* on national tour. Among the produced plays he wrote are *James Joyce's Dublin*, *Jocasta and Oedipus*, *Wretched the Lionhearted*, *A Toy of the Clowns* and *Building Blocks*, in addition to adaptations of Feydeau, Ibsen, Chekhov and Strindberg. A WWII Army Air Force veteran, he held degrees from Carnegie Mellon and New York universities. He was the recipient of the 1996 Lucille Lortel Foundation's Lifetime Achievement Award.

ROUNABOUT THEATRE COMPANY

(*Todd Haimes, Artistic Director/CEO*) is committed to producing the highest-quality theatre with the finest artists, sharing stories that endure and providing accessibility to all audiences. A not-for-profit company, Roundabout fulfills its mission each season through the production of classic plays and musicals; development and production of new works by established and emerging writers; educational initiatives that enrich the lives of children and adults; and a subscription model and audience outreach programs that cultivate and engage all audiences. Founded in 1965, Roundabout presents this work on its five stages and across the country through national tours. Since moving to Broadway

20 years ago, Roundabout productions have received 232 Tony nominations, 222 Drama Desk nominations and 257 Outer Critics Circle nominations. More information on Roundabout's mission, history and variety of programs can be found throughout this Playbill or by visiting roundabouttheatre.org.

CREDITS FOR DAMN YANKEES

Production Stage Managers Peter Hanson,
 Jeffrey Rodriguez
 Associate Producer..... Christina Pezzello
 Associate Director David Eggers
 Associate Music Director.....John Bell
 Music Associate..... Josh Clayton
 Rehearsal Pianist..... Ryan Fielding Garrett
 Associate Set DesignerErica Hemminger
 Assistant Lighting DesignerChristopher Annas-Lee
 Assistant Sound Designer Gregory Kowal
 Production PropsPropaganda
 Head Carpenter..... Steve Beers
 Head ElectricianJosh Weitzman
 Head PropertiesAndrew Forste
Beautiful Head Carpenter.....Rich Cocchiara
Beautiful Deck Automation..... Clark Middleton
 Flyman.....Paul Ashton
 Deck Carpenter Donald Levenberg
Beautiful Electrics Supervisor Ron Martin
 Electrician Jocelyn Smith
 Follow Spot Operators..... Dorion Fuchs, Will Mallett
 Moving Light ProgrammerScott Tusing
 Sound Mixer..... Michael Wojchik
Beautiful Sound Supervisor..... Louis Igoe
 Sound CrewKate Munchrath
Beautiful Properties Supervisor David Levenberg
 Properties Crew Nelson Vaughn
 Wardrobe Supervisor Susan J. Fallon
 DressersDale Carman, Alessandra Hammet
 Production Assistant.....Keri Rastelli

FINAL TWO WEEKS!

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 LAST NEW
 MATCH PLAY**

BY
ANNA ZIEGLER

DIRECTED BY
GAYE TAYLOR UPCHURCH

**"A GRIPPING, MOVING
 NAIL-BITER."**

Alexis Soloski, The New Yorker



(l to r) Alex Mickiewicz, Zoë Winters, Wilson Bethel, and Natalia Payne Photos by Joan Marcus

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