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GALA

2026

HONORING

JEAN SMART

with the Jason Robards Award for Excellence in Theatre

WITH SPECIAL CONCERT PERFORMANCE BY

JEREMY JORDAN

MONDAY MARCH 9

Ziegfeld Ballroom | New York City



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Roundabout thanks all of the artists and technicians who have generously donated their time to tonight's event and helped make this evening possible.

Gala proceeds benefit Roundabout Theatre Company's many initiatives including our education programs.

A LETTER FROM THE ROUNABOUT EXECUTIVE LEADERSHIP TEAM



SCOTT ELLIS
Interim Artistic Director

SYDNEY BEERS
Executive Producer

CHRISTOPHER NAVE, CFRE
Chief Advancement Officer

IT IS A JOY TO COME TOGETHER
WITH ALL OF YOU TO CELEBRATE
THE ROUNABOUT COMMUNITY.

Tonight, we honor the incomparable Jean Smart, who earned her first Tony Award® nomination for Roundabout's revival of *The Man Who Came to Dinner*, and who graced the boards at Studio 54 earlier this season in *Call Me Izzy*. We also extend our heartfelt thanks to the remarkable Jeremy Jordan for sharing his talents with us.

This season, you have empowered us to invest in Roundabout's future. The renovation of the Todd Haimes Theatre is well underway, and we can't wait to welcome you back when the theatre reopens this spring with *Fallen Angels*. We look forward to sharing more about our revitalization of Studio 54, which will conserve its iconic spirit while turning it into a cutting-edge facility that expands what nonprofit theatre can achieve. Together, these efforts will vastly improve how we serve artists and audiences for many years to come.

It has been a privilege to guide Roundabout through its first leadership transition in four decades. We are thrilled to welcome Managing Director Rebecca Habel and Artistic Director Christopher Ashley, who will build on the foundation established by our beloved Todd Haimes. Our deep thanks go out to the staff and artists whose passion continues to make Roundabout a home for artistically excellent, civically engaged theatre. On stage and around the city, our work fosters empathy, encourages dialogue, and connects us more deeply to one another.

We are grateful to tonight's Gala Chairs—Karen McKeel Calby, Susan and Ed Forst, Jeanne and Tom Hagerty, Fran and Paul Turner, and Johannes and Regis Worsoe—as well as to our Board members for their leadership and partnership. And to all of you: thank you for being here. We are so glad to share this evening with you.

With gratitude,
Scott, Sydney, and Chris

A LETTER FROM THE GALA CHAIRS

WE COME TOGETHER AT THE
THEATRE TO SHARE EMPATHY,
GROWTH, AND JOY. TONIGHT,
WE CELEBRATE THE INCREDIBLE
COMMUNITY THAT MAKES IT
ALL POSSIBLE.

We also celebrate the beginning of an exciting new chapter as we welcome Roundabout's new executive leadership: Managing Director Rebecca Habel, who joined us this January, and Artistic Director Christopher Ashley, who will step into his role this summer. We are thrilled to support Rebecca and Christopher as they bring their vision, creativity, and generosity of spirit to Roundabout's work on stage and off.

We are deeply grateful to Scott Ellis, Christopher Nave, and Sydney Beers, whose inspired leadership has guided Roundabout through this transition with care, grace, and an unwavering commitment to our mission. Alongside our extraordinary staff, they have ensured that Roundabout continues to thrive.

At a time when not-for-profit theatres nationwide face ongoing challenges, your generosity and partnership have made our work possible. We gratefully acknowledge the following individuals and organizations for their support of tonight's Gala:

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On behalf of the Board, we thank you for your generosity, your support for Roundabout, and your belief in the power of theatre. Your support makes it possible for us to continue sharing stories that bring us together.



KAREN MCKEEL CALBY



SUSAN AND ED FORST



JEANNE AND TOM
HAGERTY



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REGIS WORSOE

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FOR EXCELLENCE

JEAN SMART Jason Robards Award for Excellence in Theatre

The Jason Robards Award for Excellence in Theatre is given to individuals and organizations who have made an indelible impact on the theatre world. It is named to honor his lifelong commitment to theatre and his incredible support of Roundabout both on stage and off.

In 1994, Jason Robards made his Roundabout debut in the first New York revival of Harold Pinter's *No Man's Land* with his dear friend, Christopher Plummer. Soon after, he and Chris joined Roundabout's Board of Directors and worked tirelessly to support Artistic Director Todd Haimes's idea to create a second, Off-Broadway stage that would be a home to new plays by today's greatest writers. He became our distinguished Artist-in-Residence during the inaugural 1995-96 season at the Laura Pels Theatre with performances in Pinter's *Moonlight* and Brian Friel's *Molly Sweeney* and served as a member of Roundabout's Board until his death in 2000.

2026
Jean Smart

2025
Danny DeVito

2024
Kenny Leon

2023
Scott Ellis

2022
Chita Rivera

2020
Alan Cumming

2019
John Lithgow

2018
Jessica Lange

2017
Frank Langella

2016
Audra McDonald

2015
Helen Mirren

2014
Sam Mendes

2012
Rob Marshall

2011
Alec Baldwin

2005
Stephen Sondheim

2004
John Kander
Fred Ebb

2002
Christopher Plummer

Ovation Award For Excellence In Philanthropy

The Ovation Award for Excellence in Philanthropy is awarded to those who are committed to promoting the essential work of a cultural not-for-profit, like Roundabout: spotlighting classics from the past, cultivating new works of the present, and educating minds for the future. The Award honors individuals and organizations who have made a commitment to growing New York City arts and culture with their philanthropic giving and support to Roundabout and the theatre community.

2024
The Rudin Family

2023
Amy Sherman-Palladino and
Daniel Palladino

2021
The Save Our Stages Act
Accepted by Co-Sponsor,
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2020
Michael Kors and
Lance Le Pere

2017
Dr. Leonard Tow

2016
Tom Tuft

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Douglas Durst,
The Durst Organization

2007
Mayor Michael R. Bloomberg
Speaker Christine C. Quinn,
Council of the City of New York

Illumination Award For Humanitarian Action

The Illumination Award for Humanitarian Action was created in 2023 to honor recipient Black Theatre United for their work to create a more just and inclusive theatre industry.

Black Theatre United's mission is to champion access, representation, equity, and inclusion throughout the American theatre and our communities. Black Theatre United envisions a community – and a world – that values, nurtures and celebrates the rich mosaic of human experiences through theatre.

2023
Black Theatre United

The award was designed by sculptor Arthur Carter, whose bronze and steel sculptures have been exhibited in New York, Paris, and around the globe.



THE LONG WAY HOME

JEAN SMART'S FULL-CIRCLE RETURN TO THE STAGE

By H. Alan Scott

Jean Smart in Roundabout Theatre Company's *The Man Who Came to Dinner*, 2000.
Photo by Joan Marcus.

IF YOU ASK JEAN SMART THE SECRET TO her success—a recent career renaissance has seen her collect awards like battle trophies—she'll point you to one place: the stage. Long before she was the indomitable Deborah Vance on *Hacks*, Smart was cutting her teeth in the theatre starting in her native Seattle before the siren song of New York City lured her East.

But for an actor like Smart, theatre isn't just a background. For her, it provided the confidence to pivot from sitcoms to the single-camera TV that dominates so much of what's being made today, and that's because she treated every multi-cam set like a one-act play. Whether she's holding court alongside Nathan Lane in *The Man Who Came to Dinner*, or delivering a 90-minute monologue in *Call Me Izzy*, Smart has honed a stage presence that is rare, raw, and undeniably her own.

As she puts it, the joy of the craft is the ability to be “a storyteller through other people's eyes.” As she's presented with the Jason Robards Award for Excellence in Theatre, her versatility is ultimately what must be celebrated. She remains a theatre-trained powerhouse who trusts her gut, loves the story, and—even after conquering Hollywood—still calls the stage her first love.

H. Alan Scott spoke with Jean by phone for this conversation.



Above: Jean Smart in Roundabout Theatre Company's *The Man Who Came to Dinner*, 2000. Photo by Joan Marcus.

Right: The cast of the one-night-only benefit reading of *The Man Who Came to Dinner*, 2015. Photo by Peter Lau.

IT WASN'T UNTIL I WAS IN MY EARLY 30S THAT I EVER DID ANYTHING ON CAMERA.



How are you feeling about receiving Roundabout's Jason Robards Award?

I'm blown away. To be mentioned in the same sentence as Jason Robards is incredibly flattering. I was always a great admirer.

Interestingly, my boyfriend, actor Joe Pacheco, recently informed me that the reason he became an actor was that, as a teenager, he saw Mr. Robards's performance

of Jamie in *Long Day's Journey Into Night*. He was so inspired, and upon meeting Mr. Robards after the show, was able to tell him so. Years later, Joe was thrilled to be recreating the role of Jamie on stage to critical acclaim.

As for myself, many moons ago, at the Oregon Shakespeare Festival, I had the opportunity to play Mary Tyrone in *Long Day's Journey Into Night*, and Josie in *A Moon for the Misbegotten* the following summer. In both cases, the role of Jamie was played by the marvelous late Denis Arndt. I had just gotten out of school, and both of those roles really helped me gain my footing as an actor. And because they were two of Robards's acclaimed performances and part of Arndt's legacy as well, when I learned I was receiving this award, I immediately thought back fondly on that time in my life.

Most people know you from your screen work, but theatre is where it all started for you, right?

Oh, absolutely. I'd never done... I just realized I have my sweatpants on backwards. [laughs] I tried to put my hand in my pocket, that was really interesting. I just grabbed my own rear end. Sorry. Well, I majored in theatre in college, and then I was able to work steadily in the Seattle area, which has a lot of professional theatre, and also the Oregon Shakespeare Festival. I finally decided to go to New York several years later. It wasn't until I was in my early 30s that I ever did anything on camera.

Before heading to Los Angeles, you were on Broadway in *Piaf*, playing Marlene Dietrich. Was it difficult to pivot from the stage to being in front of the camera for sitcoms like *Designing Women*?

I don't remember it being difficult; I think because it was a multi-camera show with an audience. It's almost like doing a little one-act play every week. It really is. I do wish that I had stayed in New York longer because I had only been there about two and a half years until I got a job that brought me out West. I thought, "I guess it's about time I do something on camera and figure out what that's all about." So I went out [to Los Angeles] to do the show *Teachers Only* starring Lynn Redgrave. It didn't last very long, but I decided to stay. A few other sitcoms followed that were short-lived, and also an HBO drama called *Maximum Security*. Shortly after, I was offered a guest spot on a show being shot in Amsterdam starring Robert Wagner called *Lime Street*, and I would be playing the sister of a young Annie Potts. We played these crazy, Texas girls who were stealing diamonds and running around Europe. We were great together, and the producers of the show thought so too and cast us in *Designing Women*.

In the 1990s, after you left *Designing Women*, it felt like you were amassing a resume of varied characters to eventually lead you back to Broadway. During that period, were you consciously finding yourself as an actor?

I don't know. I was very fortunate to go through a BFA program at the University of Washington, where we did every genre of theatre you can imagine. And then for whatever reason, I've never been typecast. I'm not quite sure why, but I'm very grateful for it. Because to me, that's the fun of being an actor, to get inside other people and not always do the same thing, which, of course, is the irony of doing a long-running TV series. I've just been so very very fortunate; and like I said, my experiences in New York have been amazing. During the years I was first living in LA, I was able to come out to New York and do a couple of shows at Playwrights [Horizons], and I did some wonderful plays in LA as well. I started in the theatre; I loved it and never wanted to lose my connection with it.

Do you feel theatre is a skill that needs to be worked in order to keep it fresh?

Oh, I think so, absolutely. There are days when I ask myself, "God, why didn't I come to LA when I was 22 years old, straight out of school?" But I can't dismiss the fact that those years of theatre I did gave me so much confidence. I remember when I first got out to LA, a casting director said, "Oh, we can spot a theatre-trained actor a mile away; there's no comparison." And I was

shocked meeting other actors and finding out that some of them had never even done theatre. I didn't know such people existed! I thought everybody started in the theatre. So no, I wouldn't trade the experience I got in the theatre because of the amount of self-confidence and skills it gives you.

You've mentioned in our previous chat getting nervous for *Call Me Izzy*. How did you navigate those nerves once you were on stage?

Because I had been away from it so long, I was starting to get very, very nervous about doing *Izzy*. I'd always thought about doing a one-woman show, but being alone on stage for 90 minutes was a bit daunting. But I finally realized, what am I so nervous about? I'm doing a play where there's no fourth wall. I'm speaking directly to the audience. They're my friend now. And if I lose my place for a second, I'm just going to ask them where I left off. The last week of the show, I had to miss two performances because I caught Covid and developed a nasty cough (also recovering from a broken leg, long story). It was one of those

coughs where when you start, you can't stop. So I thought, "What if, God forbid, I have one of those coughing fits, what am I going to do?" And so I thought of something funny to say in the event that happened. And of course it did happen and by the time I finally finished coughing and came out with



Above: Delta Burke, Dixie Carter, Jean Smart, and Annie Potts in the CBS television series *Designing Women* in August 1986. Photo by CBS via Getty Images.

Left: Jean Smart in *Call Me Izzy*, 2025. Photo by Marc J. Franklin.

**I'VE NEVER BEEN
TYPECAST. I'M
NOT QUITE SURE
WHY, BUT I'M VERY
GRATEFUL FOR IT.**



Jean Smart on the set of *Hacks*, 2025.
Photograph by Jake Giles Netter/Max.

THAT'S THE FUN OF BEING AN ACTOR, TO GET INSIDE OTHER PEOPLE AND NOT ALWAYS DO THE SAME THING.

what I thought was a very amusing comeback, I had forgotten my next line. Then I had a revelation... I could just ask my "friends" where I was in the story! So I just looked at the audience and I said, "Dang, where was I? What was I just talking about?" A lady in the front row told me I had just been quoting my character's mother, so I thanked her and went on. I love the character so much and love telling her story so very much that I could usually just kind of figure out what was going on. I pride myself in not going "up." It's just not me. But maybe I don't have as many brain cells as I used to! *[laughs]*

The Man Who Came to Dinner earned you your first Tony® nomination and was your first Roundabout production. What was that like?

Oh my god, I was so excited. I was just over the moon. And I was so glad that I was able to share that with my parents, my mother in particular. She thought that was just the greatest; my dad did too. I don't want to be a snob about it, but I think that most actors, certainly actors that have done theatre, feel that that's sort of the ultimate accolade for an actor. And it certainly is for me. I just was beyond thrilled.

From that Tony® nomination, you began a streak of award-winning performances, with *Frasier*, *Fargo*, *Mare of Easttown*, *Watchmen*, *Hacks*, and others. Why do you think the industry began to pay serious attention to your versatility around 2000?

I think it started to change when I played First Lady Martha Logan on 24. But what made the biggest impact was completely a matter of luck, in that *Hacks* came out

almost simultaneously with *Mare of Easttown*. People looked at Deborah Vance and the role of Helen in *Mare* and were able to compare them side by side and say, "She's pretty versatile." Which is, to me, the highest compliment you can pay an actor, to say that they're versatile. But again, the timing was pure luck.

Let's talk about Deborah Vance. I think it will go down as one of the most masterful comedic performances in the history of television. Do you think your work in the theatre impacted your performance as Deborah?

I'm sure it did. Although when I talk about Hannah [Einbinder], my brilliant co-star, it's amazing to me how naturally gifted she is as an actor, because *Hacks* was her first acting job. But at the same time, she's been a stand-up comic for several years. And if you're a good stand-up comic, you're an actor, the same way I think a lot of really good singers are good [actors]. But I would never try stand-up; it's just got to be the scariest thing ever. I can't imagine, because it's so obvious if you bomb; everybody in the room knows it and they know that you know it and you know that they know that you know it. I can't imagine.

Now that *Hacks* is entering its last season, part of it will take place in New York City. What has New York meant to you as an actor?

Well, again, I started in the theatre and that's where you show what you've got in order to gain the respect of your peers. I love the fact that Deborah acknowledges that getting Madison Square Garden is the ultimate goal for a stand-up comic. To her, that's her white whale, so that's what she's got her eye on when she comes to New York. We had so much fun shooting there.

Receiving the Jason Robards Award is such an honor. What piece of advice would you give your younger self starting out in this business?

I think I would give myself the same advice I give other young actors (if they ask for it!). Don't waste too much time trying to figure out what they want from you ("they" meaning casting directors and producers). Figure out what's most interesting about you, go with your gut instinct, don't always try to second-guess what they're looking for. Go with what is unique about you. And also, take good care of yourselves, you know? Because it's a grind.

Jean, it's been an honor. Thank you for your time, and I hope you're able to put your pants on right. *[laughs]*

I'm going to do that right now! *[laughs]*



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Congratulations to Jean Smart
for her befitting honor tonight and
our heartfelt thanks to Scott Ellis,
Sydney Beers, Chris Nave,
and the entire team at
Roundabout Theatre Company
for helping to bring
the magic of theatre to life.

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Congratulations Jean Smart on achieving the Jason Robards Award!

And congratulations to Roundabout Theatre Company for another successful year of entertaining through meaningful stories across its five stages. Roundabout's extraordinary staff, steadfast Board members, and loyal donors work together to make magic happen. And, as always, we remember Todd Haimes whose legacy lives on.

ROXANNE and **SCOTT BOK**

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JEAN SMART

JASON ROBARDS AWARD FOR EXCELLENCE IN THEATRE RECIPIENT

THANK YOU
FOR YOUR ICONIC PERFORMANCE
AS DEBORAH VANCE
ON THE MAX ORIGINAL COMEDY SERIES

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Hacks



Thank you to Scott, Sydney, Chris,
and the entire company for your
dedication and hard work on
another fantastic season, and
welcome Christopher Ashley and
Rebecca Habel! Congratulations to
tonight's honoree, Jean Smart, for her
wonderful passion for the theatre
and her love for the Roundabout family.

STEPHANIE and **RON KRAMER**

Congratulations to Jean Smart on her
merited honor for her outstanding
contributions to the theatre tonight.
We thank you for your passion for the arts
and for Roundabout Theatre Company.
We are very proud to be sponsoring
tonight's incredible performance by
Jeremy Jordan and wish everyone an
exceptional evening.

DR. TAYLOR W LAWRENCE and
DR. RYAN P SHELHAMER

Enthusiastic Congratulations to
Jean Smart
&
Roundabout Theatre Company
With Admiration,

MICHEL MANZO
MANZO MEDIA GROUP

Many congratulations to Jean Smart for her well-deserved honor tonight. Thank you to Scott, Sydney, Chris Nave, and the entire Roundabout Team for a wonderful season, and a very warm welcome to Christopher Ashley and Rebecca Habel.

GINGER MCKNIGHT-CHIVERS

The Mustang Foundation is honored to support Roundabout Theatre Company and their mission to celebrate the power of theatre on stage and the importance of the arts off stage through their renowned education programs. A special congratulations to the honoree tonight, Jean Smart, on her well-deserved award.

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THEATRE
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WE JOIN IN HONORING

JEAN SMART

JASON ROBARDS AWARD
FOR EXCELLENCE IN THEATRE

THE RUDIN FAMILY



Congratulations to tonight's honoree,
Jean Smart, and to the entire
Roundabout family for another
incredible season.

JENNIFER and **OWEN THOMAS**

We congratulate tonight's honoree,
Jean Smart, for her passion and
dedication to live theatre.

Thank you to Scott, Sydney, Chris Nave,
Chris Ashley, Rebecca Habel, and
the entire Roundabout team for continuing
Todd Haimes's visionary commitment to
producing boundary-pushing theatre
while building intentional education
programming that paves the way for
the future of Broadway.

TOM and **DIANE TUFT**

Congratulations to the talented
Jean Smart for her well-deserved honor
tonight. We also wish to thank
Chris, Scott, Sydney, Chris, Rebecca,
and the entire Roundabout team for
another wonderful season.

JOHS and **REGIS WORSOE**

We are proud of our long relationship with
Roundabout Theatre Company, and are especially grateful to
Lane, Natalie, and the whole Roundabout Development team.
Congratulations to the amazing Jean Smart for her well deserved honor.



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PERFORMANCES BEGIN **⚡ ONLY AT STUDIO 54**

THE ROCKY HORROR SHOW
DIRECTED BY **SAM PINKLETON**

**ROUNDABOUT
THEATRE
COMPANY**



Congratulations
to
Roundabout Theatre,
Its esteemed leader Tom Tuft
&
Its outstanding Board of Directors.
Wishing you many more years
of exceptional theater.

ROY FURMAN

We are pleased to congratulate
Our dear friend Thomas E. Tuft
for his leadership and dedication,
Roundabout Theatre Company
on another year of outstanding
artistic leadership and impact
and

the 2026 Jason Robards Award honoree,
Jean Smart. Jean's extraordinary artistry
exemplifies the excellence this award represents.

We are proud to celebrate this
well-deserved recognition.

LENARD and **FERN TESSLER**



THE ROUNABOUT
GALA

2026

ADDENDUM

HONORING

JEAN SMART

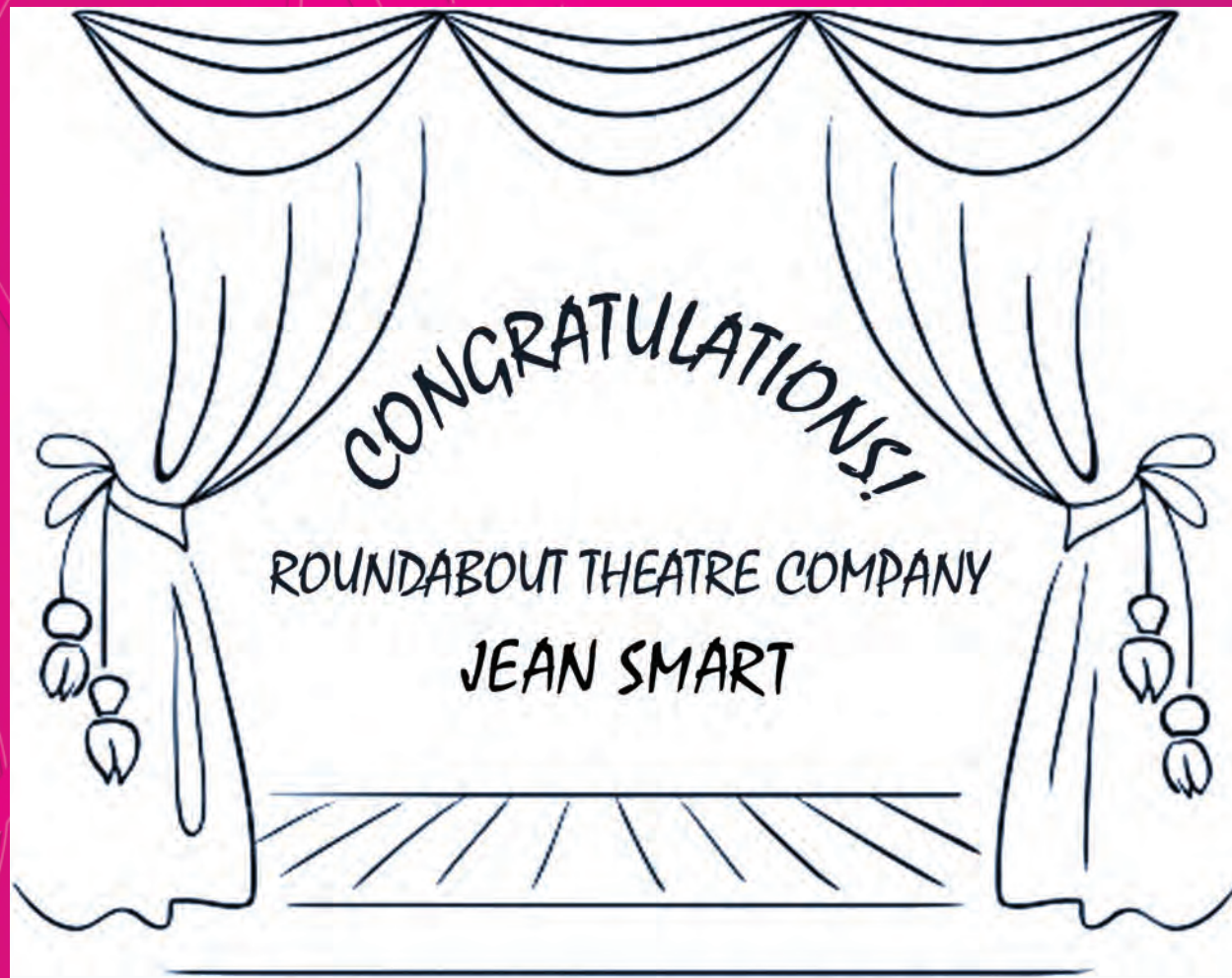
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THE ROUNDABOUT GALA

PROGRAM

WELCOME

Scott Ellis,
Interim Artistic Director

Sydney Beers,
Executive Producer

Christopher Nave, CFRE,
Chief Advancement Officer

THE JASON ROBARDS AWARD FOR EXCELLENCE IN THEATRE PRESENTED TO

Jean Smart

LIVE AUCTION

Pat Tully, Auctioneer
*Auction items are
listed inside.*

SPECIAL CONCERT PERFORMANCE BY

Jeremy Jordan

SCENIC DESIGN

David Rockwell

LIGHTING DESIGN

Donald Holder

SOUND DESIGN

Dan Gerhard

PRODUCTION STAGE MANAGER

Larry Smiglewski

TECHNICAL DIRECTOR

Liza Luxenberg,
Aurora Productions

MUSIC PROVIDED BY

Preston W. Dugger III
(DJ Duggz)

MENU

LEAVES & SEEDS WITH GOAT CHEESE BON BONS

Shredded Vegetables, Pears, Herbs,
Baby Lettuce, Toasted Seeds, Parsnip
Purée, Carrot Purée, Beet Purée

NEW YORK STRIP

Pomme Purée, Brussels Sprouts,
Port Jus, Micro Basil, Crispy Parsnips

*Vegetarian and Vegan alternate
entrée available upon request.*

DARK CHOCOLATE ENTREMET

Passion Fruit, Raspberry Caramel,
Whipped Ganache, White
Chocolate Petal

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Man Family Wines Chenin Blanc,
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The Atom Cabernet Sauvignon,
North Coast, California, USA

Roundabout invites you to read our Audience Agreement
and our acknowledgement of the history of this land at:
www.roundabouttheatre.org/about.

LIVE AUCTION

1.

LADY GAGA AT MSG WITH PRIVATE SUITE HOSTED BY KATIE FINNERAN

Paws up, little monsters! Your crew of 10 will party on “The Edge of Glory” at **Lady Gaga’s Mayhem Ball** at Madison Square Garden. Just say “Abracadabra” and you’ll find yourself in a **private Bank of America Lexus Level Suite**, hosted by the one and only, two-time Tony® winner Katie Finneran! Everything’s included: first-class menu, premium wine and beer, and your own suite restroom. Plus, comfy lounge seating and tons of room to “Just Dance.”

SPECIAL INSTRUCTIONS: Show is at Madison Square Garden on Friday, March 20, 2026.

DONATED BY: **BANK OF AMERICA** , Katie Finneran

VALUE: Goods and services valued at \$31,500.
An epic night with Mother Monster? Priceless.

2.

A TOAST WITH GIANT’S JOHN LITHGOW

Raise a glass with **John Lithgow**! You know him and love him as a close member of the Roundabout family, from his solo show *Stories by Heart* to his Jason Robards Award. You’ll get 4 tickets to John’s Olivier-winning portrayal of Roald Dahl in ***Giant on Broadway***, followed by **a toast** with the man himself. You’ll have plenty to cheers to, given the breadth of his life and accomplishments: TV, film, theatre, comedy, drama, publishing, music, and so much more.

SPECIAL INSTRUCTIONS: Must occur on a mutually agreeable date. Must be redeemed by June 21, 2026. Blackout dates apply.

DONATED BY: Stephanie Kramer, John Lithgow

VALUE: Goods and services valued at \$1,650.
Toasting the legend? Priceless.

3.

SUPER BOWL LXI VIP EXPERIENCE

You’re going to the Super Bowl, baby! All the action. All the access. An MVP-caliber weekend you’ll never forget. Your 6-person party kicks off at the **SBXTRA NFL Experience and Tailgate**. Then, celebrate in style at the exclusive, members-only **NFL House**. Enjoy elevated cuisine, specialty cocktails, premium service, and surprise visits from NFL legends. You’ll watch the game (oh, right, *the game!*) from once-in-a-lifetime **VIP seats**. And don’t forget — SoFi Stadium is just a Hail Mary away from **Los Angeles**. So, plan for some California fun to fill out your weekend. Get there with **500,000 AAdvantage miles**.

SPECIAL INSTRUCTIONS: Super Bowl occurs on Sunday, February 14, 2027.

DONATED BY: American Airlines , Troy Vincent, 

VALUE: Goods and services valued at \$66,400.
The Super Bowl — on Valentine’s Day? Priceless.

4.

KARAOKE PARTY WITH LACHANZE, RUBEN STUDDARD, CLAY AIKEN

Start warming up now, because you’re on your way to the karaoke extravaganza of the year. It’s you, up to 19 friends, multi-Tony®-winning legend **LaChanze**, and *American Idol* royalty **Ruben Studdard** and **Clay Aiken**. Will LaChanze do *The Color Purple*? Will Ruben and Clay do a duet? Will you wow everybody with your Britney Spears dance moves? Yes, yes, and, we can only hope, yes. We’ll bring the **karaoke DJ**, a full **catering** spread by Melba’s Restaurant, and plenty of drinks. What happens at karaoke, stays at karaoke.

SPECIAL INSTRUCTIONS: Party must occur on a mutually agreeable date at a home in the New York City area or in a Roundabout Lounge. Must be redeemed by March 9, 2027.

DONATED BY: LaChanze, Ruben Studdard, Clay Aiken

VALUE: Goods and services estimated at \$5,804.
Singing with absolute icons? Priceless.

LIVE AUCTION



5.

APPEAR ONSTAGE IN THE ROCKY HORROR SHOW

This is better than a **walk-on role**. It's a *strut-on* role. Show your stuff in Roundabout's decadent revival of Richard O'Brien's ***The Rocky Horror Show***. Live out your Broadway fantasy wearing a sexy costume tailored just for you, as 6 of your friends cheer from house seats. You'll get to hear all your favorite songs — "Time Warp," "Sweet Transvestite," "Dammit Janet." If you survive Dr. Frank-N-Furter's castle, celebrate with an **onstage post-show toast with the cast**.

SPECIAL INSTRUCTIONS: Must occur on a mutually agreeable date. Must be redeemed by June 14, 2026. Blackout dates apply.

DONATED BY: Sam Pinkleton

VALUE: Goods and services valued at \$3,074. Shivering with antici ... pation? Priceless.

6.

DINNER PARTY WITH SUTTON FOSTER AND JONATHAN GROFF

Hope you're hungry for some Broadway dish. Because you're invited to a Tony Award®-worthy **dinner party**, hosted by longtime friend-of-Roundabout, **Sutton Foster**, and America's Boyfriend, **Jonathan Groff**! Bring 9 of your nearest and dearest to this incredible dining experience at Chef Dan Kluger's Greywind Restaurant in New York City. Leave room for dessert — and a few hilarious behind-the-scenes theatre stories.

SPECIAL INSTRUCTIONS: Must occur on a mutually agreeable date. Must be redeemed by March 9, 2027.

DONATED BY: Sutton Foster, Jonathan Groff

VALUE: Goods and services valued at \$3,000. Two megawatt superstars at one table? Priceless.

ROUNABOUT

EDUCATION

Make a donation by scanning the QR code on your paddle or raising your paddle for the auctioneer.

For over 25 years, Education at Roundabout has enriched the lives of nearly one million students, educators, community members, and patrons in New York City and beyond. Through a robust portfolio of programs that promote academic achievement, personal growth, and civic engagement, Roundabout helps young people meet the challenges of an ever-changing world. Our school partnerships serve over 4,000 public school students in the classroom each year at 20 partner schools in all five boroughs. Our afterschool Roundabout Youth Ensemble teaches students to think critically and creatively as they work with their peers to create original theatre pieces. And our professional development programs help teachers develop social emotional learning competencies and increase student engagement.

The impact of our Education programs extends far beyond the classroom. In 2016, Roundabout established the Theatrical Workforce Development Program, a three-year vocational training fellowship that connects young New Yorkers to careers in technical theatre. And our Community Partnerships build relationships with not-for-profit organizations in neighborhoods around the city, in keeping with our commitment to remove barriers of access for all New Yorkers.

Every gift directly impacts the lives of the young people and community members who participate in Roundabout's programs. Thank you for making a difference.

\$50,000 underwrites a full year of partnership at a New York City public school, bringing skilled Teaching Artists to classroom residencies.

\$25,000 underwrites the salary of one Theatrical Workforce Development Program fellow for a year of hands-on skills training and job placement.

\$15,000 underwrites the development and dissemination of curricular resources connected to each Roundabout show, which reach thousands of students, educators, and audience members each year.

\$10,000 underwrites artists-in-residence at library branches and community gardens across New York City, connecting New Yorkers with the power of theatre.

\$5,000 supports one high school student's participation in the Roundabout Youth Ensemble for a full season.

\$2,500 builds capacity for thirty New York City educators through Roundabout's professional development opportunities.

\$1,000 supports student participation in Hidden Career Path Days, which introduce them to job opportunities in the arts.

FOR EVERY \$100, two public school students will attend a Student Matinee at Roundabout, including a pre-show workshop with a Teaching Artist and a post-show conversation with the cast.

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OUR ONLINE AUCTION IS OPEN

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**Start your bidding today for fine dining opportunities,
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Auction will start closing on March 19.

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ROUNABOUT THEATRE COMPANY GALA 2026

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MANY THANKS

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Congratulations to Jean Smart
on this well-deserved honor and to
Roundabout Theatre Company
on a wonderful season.



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honoring excellence in theatre.